

THE VERMILLION

The University of Louisiana at Lafayette Student Newspaper  October 17, 2024

OperaCréole, homage to Créole history

Joann Seow
NEWS WRITER

Opening the Performing Arts Serving Acadiana (PASA) 2024/2025 season, OperaCréole was held on Sept. 28, 2024 at the Ducrest-Gilfry Auditorium in Angelle Hall. It was presented by PASA and the University of Louisiana at Lafayette Concert Series.

This performance was funded in part by a grant from South Arts in partnership with the National Endowment for the Arts and the Louisiana Division of the Arts.

The following ensemble artists performed at OperaCréole: Taylor J. White on soprano, Joshua Staes on baritone, Valencia Pleasant and Givonna Joseph on mezzo-soprano and Dr. Wilfred Delphin on the piano.

An award-winning crowd favorite, OperaCréole performs their works in New Orleans – which they call home, as well as across the U.S. and in Europe.

OperaCréole revives lost operas and rarely performed works by free 19th century New Orleanians composers of color.

The performance on Sept. 28 included opera scenes, arias and Créole folksongs by Lucien Lambert, Edmond Dédé and Camille Nickerson.

The performance opened up with a presentation on the historical context of the Créole and Cajun culture in Louisiana.

History sharings were also presented consistently throughout the show in between scenes to provide context to the storyline of the songs that they were about to perform.

These informative sharings reminded the audience of the origins of the Créole culture that has become such an essential part of Louisiana's culture. For audience members who grew up in Louisiana, this reminder of their heritage deeply resonated with them.

Audience member Caleb Dixon is a junior majoring in music media. He said, "I'm taking my first Cajun and Creole history class, and I've learned a lot about our history so far, and I also learnt that I am Créole as well."

Dixon added, "Being able to see fellow African Americans that are Créole on stage in their fine clothing and just perform their heritage and opening up with that, also learning about it currently, it was really special to me."

A song performed was "Le Spahi" composed by Lucien-Leon Guillaume Lambert in 1897. The first scene "Arrêtez-vous, admirez" was performed by the entire ensemble.

This scene portrayed merchants, women griots and the French Regiment in a Senegalese market. The ensemble members held props while depicting the merchants selling a variety of items at a market and they captivated the audience through their vivid storytelling.

Another song was "Chérres Mo Lemme Toi" composed by Camille Nickerson in 1942. This was also performed by the entire ensemble, and it was the closing song that ended the performance on a high note. Besides just performing the song, the ensemble also got the audience to sing along.

When asked what she thought was her favorite part of the show, audience member Lawanda Lamar-Bellamy

said, "It's where we all sang together, the audience participation, I thought it was a really cute song." Many audience members also shared a similar sentiment that "Chérres Mo Lemme Toi" was one of the songs that they enjoyed most owing to the audience participation.

As a whole, OperaCréole is a culturally and artistically significant event that is sure to have left an impact on those who were present.

Shawn Roy is the Director of Opera and Musical Theatre at UL Lafayette's School of Music and Performing Arts. When asked about the significance of OperaCréole and other musical events like it, he said, "This particular event was so unique and having professional opera singers at the university was very good for our students, especially in the vocal area. Similar for the rest of the series. There is something for everyone."

Indeed, events like OperaCréole are an opportunity for students in the School of Music and Performing Arts to witness artists perform first-hand, providing a rich learning experience for their studies. Besides students, such musical events are also an opportunity for anyone who has a fond appreciation of music and the Créole culture.

Staes, who sang baritone, said, "OperaCréole provides an outlet to showcase works that aren't necessarily done often and they shed light on artists of color."

OperaCréole was founded in 2011 by the mother-daughter team of Givonna Joseph and Aria Mason, dedicated to researching and performing lost or rarely presented works by composers of African descent.



Photo by Joe Bozzelle

From left to right: Wilfred Delphin, Givonna Joseph, Joshua Staes, Valencia Pleasant, and Taylor J. White bow to conclude their opera.

2024 Formal Recruitment makes history with most bids in five years

Kayla Woods-Crane
NEWS WRITER

The University of Louisiana at Lafayette's Interfraternity Council (IFC) reported the 2024 Formal Recruitment had the highest number of bids to potential new members. This year's more than 150 bids were the highest the council has seen in five years. Formal Recruitment took place from Sept. 8 to 14.

In a press release about the achievement, Seth Benton, the vice president of Recruitment for the IFC, expressed his excitement over the historic feat for the fraternities.

"We are thrilled with the outcome of this year's recruitment, and it's inspiring to see so many young men eager to become a part of our Greek life community." The range of new members for each fraternity usually ranges from three to 30, but this year the range changed to 14 to 22 new members for each fraternity. The new range combines the new members from both formal and informal recruitment. The highest number of members a single fraternity recruited this year was 27.

Benton attributed the success of this year's recruitment process to the collaborative effort between the IFC, the university and greater Lafayette community.

"Working with the community as well as the university. We had a lot of support from the administrators, the fraternities and sororities life office [...] helped us a lot. For us it was more of the outreach side of it. We really asked. We had sponsors. We had some photographers from the school as well as the university collaborate with us on social media."

"It was more of the branding and getting the word out, I would say, is what really helped this year be more successful," Benton added. The success of this year's recruitment process did not come as a surprise to Benton, who explained their six month process of promotion for joining fraternities.

"For me it was expected. We worked

extremely hard so knew that the work that we put in over these past six months made us confident that we were going to get the result that we wanted. Despite the hurricane and all the setbacks we had that week, we knew that we'd put in enough work and we were going to get the result we wanted," Benton said. One of the most important lessons Benton learned during his time in Greek life is how collaboration and communication are imperative for success. This year's achievement further affirms what he has learned.

"You can't do anything alone. You have to work together. Even if every side doesn't agree on one thing you still have to work together. Always be at the table willing to resolve conflicts. Don't just do things on your own. Communication is key," Benton said. He added, "That's probably the biggest thing I've learned. As men, I think we like to do things by ourselves and think that we can just shoulder everything. We can't. You have to have people around you to get it done."

Teaching young men how to be better people is the core goal of IFC fraternities at UL Lafayette according to Benton.

"A lot of our organizations, the basic goals of them are to create better men. You come to these organizations maybe not really knowing who you are and you develop skills so when you leave college you're able to be better in the professional world, be better husbands, fathers. It's to equip you with the skills

that you're going to need later in life."

Benton expressed his thanks and his hope that the university continues to aid the IFC in bringing fraternities to the students of UL Lafayette.

"We are extremely grateful for the university's support throughout this year. They've been extremely helpful. They want to get involved and help us bring a face to a name, so I really hope in the years to come that the fraternities and the university keep coming to the table and working together. I only see positive things coming from that."

The IFC is the representative body for their fraternities. The IFC fraternities at UL Lafayette include Delta Tau Delta, Kappa Alpha Order, Lambda Chi Alpha, Phi Kappa Psi, Phi Kappa Theta, Sigma Chi, Sigma Nu, Tau Kappa Epsilon and Theta Xi. They meet weekly to discuss topics, issues and legislation pertaining to their fraternities. More information about the IFC and their fraternities can be found on www.ifcrecruitmentguide.info or their Instagram, [@ul_ifc](https://www.instagram.com/ul_ifc).

First-time freshmen are required to go through Formal Recruitment, a process which normally takes place at the beginning of fall semester and allows potential new members to get to know the fraternities. Upperclassmen can go through an informal recruitment if they wish to join a fraternity, which allows them to join at any point throughout the recruitment process. Informal recruitment does not require any attendance to recruitment events.



Photo provided by The Interfraternity Council
2024 Fraternity Bid Day

Mystery downtown: Yellow check marks appearing on vehicles

Ramudhi Kariyawasam
MANAGING EDITOR

An uproar of worry spread throughout the community in the recent months when individuals, among them students, discovered yellow-drawn check marks on the rear windshield of their vehicles.

UL Lafayette parents took to social media platforms, such as Facebook, to voice their concerns. One parent shared, "my daughter noticed this yellow check mark on her back window. Two other young ladies told her while in the parking garage that they noticed the yellow check marks on others' cars also. 'ALL FEMALES.'"

As mysterious as these incidents were, a great amount of misconception spread amongst the city. Some even thought the check marks were a means of human trafficking. The University of Louisiana at Lafayette's police department (ULPD) conducted an investigation back in September to understand where and why these check marks were originating. "It has been determined the yellow check marks are used by employees of pay-to-park parking lots in the downtown Lafayette area. These marks are used to verify who has paid their parking fee utilizing their parking app and not to be towed from the lot for a failure to pay for services," ULPD shared in a Facebook post. Sergeant Lance Frederick, public information officer of the ULPD, shared that the department was notified of only two vehicles with the check mark, and both vehicles were parked in a parking lot behind the establishment, The Office, in which R&R Towing is contracted.

The check marks have no connection to campus parking.

While most found relief after the investigation, the majority of people questioned the decision to physically mark vehicles. Others questioned why note slips were not used, voicing that a single drawn check mark without additional information was misleading and alarming.

The ULPD encourages reporting any suspicious circumstances immediately to the respective law enforcement agency first, rather than social media, to ensure the spread of proper and truthful information.

Weather

CRAZY TEMPS, WILD HURRICANES

The temperature for the Lafayette area isn't the only thing that is unpredictable; Florida seems to be getting the brunt of the bad weather.

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Politics

TRUMP V.S. KAMALA

Republican and Democratic presidential nominees are in. See what policies each presidential candidate endorses.

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Sports

BASKETBALL: LET'S BOUNCE BACK!

The Cajuns seem to be taking a major hit; will it start looking up for UL students' favorite basketball team?

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Beaucoup

THE BOOMING FARMER'S MARKET

The Beaucoup section attended the farmer's market at Moncus Park to see what all the excitement is about.

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Deep diving into Dupré Library

Geonna Tipton
NEWS WRITER

Individuals from around the world come to University of Louisiana at Lafayette to get their degrees, but working towards graduation day can be a hassle for most college students.

Maintaining good grades, staying on top of classwork and studying for exams can put a damper on anyone's mood but thanks to the Dupré Library, being productive doesn't have to be as gloomy as you think.

The Dupré Library was named after Ms. Edith Garland Dupré, who was an inspirational chairman of the Library Committee. Her contributions led to the development of the library we now have today.

When students step into the Dupré Library, they step into a whole new world of possibilities. There are so many aspects that flow into the creation of this

building that students might need to make a list and check it twice every time they visit. The Dupré Library has three floors and every floor has something new to explore.

Starting with the bottom, this is where it is typically the loudest. Students are encouraged to freely converse with a regular inside voice without worry of having to quiet down. The first floor is also home to Jazzman's Cafe, so if students need a snack or a delicious coffee drink then it's only a hop, skip and a jump away.

Isaac Sweet, a sophomore majoring in nursing, commented "10 out of 10...my favorite thing there is a cinnamon roll...I really like talking to the people there...they're really friendly and I just love them for that."

While eating and drinking is allowed on all floors, it is not allowed in the areas behind closed doors since those areas typically keep important documents that

need to be protected. If Jazzman's Cafe does not suit their fancy, then there are also vending machines located on the second floor if they'd rather have chips, candy or carbonated beverages.

The first floor also has a variety of computers that students can utilize at any time to do homework, type documents or print something that they need. The library offers 250 pages of free black and white printing per semester to each student, that's a lot of ink.

There are computers on the second floor as well, but the majority of them are to the right of the front desk. Speaking of the front desk, if students need to check something out, that's where they would need to go.

The front desk allows students to check out a variety of items, from dry erase markers, to teddy bears, to board games and kitchen utensils, there is always multiple items at their disposal.

Jania Johnson, a sophomore majoring in nursing, stated "I check out a battery and cable, almost every day." So students have the ability to check out more than just books.

Kaven Landry, a junior studying secondary education, is a student worker at the library and mentioned, "they can come to the circulation desk at the front of the library to access what they need. We will get it for them and check it out too. They can come up here, ask questions and I will point them to the direction of the research access services."

Last but certainly not least, the first floor is where the writing center is located. The writing center is an area part of the library where students can go if they need any kind of writing help, including the brainstorming process and formatting. They do accept walk-ins, but

booking an appointment guarantees a tutor at the time of booking.

Joshua Vu, a junior majoring in biology, mentioned "it helped me get a sense of what I needed to write for my English 102 class...the tutors were very helpful." What if students don't need help in English and need help in history instead? Well they are still at the right place. On the third floor they have a variety of special collections that cover different historical people, items and histories. The third floor is the perfect spot if students need to conduct research on a historical figure but don't know where to start. While the third floor is welcoming to history majors it is also welcoming to student athletes as well since the student athlete center is also located on that floor.

Students come to the Dupré Library for practically anything under the sun, but what if students simply want to study? The library has single spaced cubicles that are openly available for those who need a private space to study. If studying alone isn't your cup of tea and you'd rather study with friends, students can also rent a study room on the second floor to utilize, but they must have their friends present with them in order to check one out.

Finally a library would not be a library if students didn't have an area to read or enjoy the peace and quietness. The third floor is the quiet zone and has a no talking rule established for those students that need a peaceful environment to do their work. So if you're a chatterbox the second floor, or first floor, would be more suited for you.

The Dupré Library has numerous services students can take advantage of. All they have to do is explore them.



Photo by Geonna Tipton
Student studying in Dupre Library.

Police Reports

Compiled by Ramudhi Kariyawasam

Oct. 12

- At 1:32 a.m., an officer responded to a gathering of a large crowd of people outside the dorms of Bonin Hall.

Oct. 11

- At 10:12 a.m., an officer was dispatched to a crash at the entrance of Girard Parking Tower. A 2019 white Ford Ranger and 2014 brown Peterbilt with a 2014 Fontaine trailer was involved in the crash. The incident occurred on the driveway. No injuries were recorded.

Oct. 10

- At 2:29 a.m., officers were dispatched to the Wingate Hotel in regards to harassing text messages.

Oct. 9

- At 6:05 p.m., officers were dispatched to the Olivier Parking Tower regarding a crash involving a 2014 Ford F150 and 2014 Nissan Sentra.
- At 5:43 p.m., officers were dispatched to Baker Hall for a narcotics complaint. The property involved included two grams of a green leafy substance and one pack of Raw rolling papers. A misdemeanor summons was issued.

Oct. 8

- At 9:45 p.m., an officer conducted a traffic stop in the 600 block of Girard Park Dr. on a 2024 Nissan. The property involved included 0.02 grams of a green leafy substance and a multi-colored marijuana grinder.
- At 1:54 a.m., an officer was dispatched to the 600 block of McKinley St. regarding a three-vehicle crash. Vehicle one left prior to law enforcement arrival. A Blue Nissan, white 2016 Nissan Rogue and gray 2018 Nissan Altima were involved. No injuries were reported.








Oct. 7

- At 5:29 p.m., an officer observed an accident involving a bicyclist and a red 2020 Hyundai Elantra. Subjects refused to make a report.
- At 2:23 p.m., an officer was dispatched to the ULPD office regarding a hit-and-run complaint that occurred on Legacy Park Apartments between the dates of Oct. 6 and Oct. 7.

Oct. 6

- At 8:46 p.m., an officer observed a suspicious vehicle parked on an empty lot. Contact was made with an individual sleeping on the back seat. A field interview followed.

Weather

Thursday 10/17	Friday 10/18	Saturday 10/19	Sunday 10/20	Monday 10/21	Tuesday 10/22	Wednesday 10/23
						
High: 75 F Low: 45 F	High: 79 F Low: 48 F	High: 83 F Low: 57 F	High: 79 F Low: 45 F	High: 81 F Low: 63 F	High: 86 F Low: 62 F	High: 86 F Low: 64 F

Isabelle Brumley
WEATHER WRITER

- Hurricane Milton hits Florida as a Category 3 hurricane on Oct. 9. Hurricane Milton boasts maximum sustained winds of 115 mph, with gusts reaching up to 140 mph. This storm left over 3 million residents without power.

- People in a Tampa-area suburb were stuck Thursday, Oct. 10 after a giant sinkhole opened up in Hurricane Milton's aftermath.
- Temperatures in Louisiana are expected to drop to 50-60 degrees or lower within the next two weeks as the fall season continues.

WHERE'S ALLAN?



1004 Coolidge Street
Oil Center - Lafayette

the original

I hide in greenery,
a place full of life.
This building is
famous for bacilli,
where am I?

If you find Allan first, you
get to win a free sandwich
and have your picture in
the next issue!



Win a free sandwich from Roly Poly

The first UL student to recognize where The Vermilion's mascot, Allan the Alligator, was photographed on campus will win a free sandwich from Roly Poly on Coolidge Street in Lafayette. The first UL student to email the correct location of Allan to TheVermilion@louisiana.edu will win. The Vermilion will continue this contest each week until the end of the semester.

Food Review

Creole Bites: A culinary journey at Festivals Acadiens et Créoles

Lili Nguyen
FOOD REVIEWER

Festival Acadiens, held annually each fall at Girard Park, offers a lively blend of food, music and cultural celebration. This year marked my first time attending, as I had always been out of town during previous events. I arrived around 5 p.m., and although the festival had just begun, the park was already buzzing with activity.

Tents were set up throughout the park, kids were playing on the playground and people cruised by on golf carts, adding to the relaxed and festive atmosphere.

The food, of course, was a major draw. Vendors lined up in curved rows, each offering up to four menu items, creating an array of options to explore. Given the warm weather, I decided to start my experience with a refreshing drink from Magnolia Moon. Their Dragon Fruit Guava Lemonade, priced at \$5, was a perfect choice. Garnished with an orange slice and a flower, the drink was as visually appealing as it was delicious.

The tart, tropical flavor combined with a hint of sweetness, was incredibly refreshing and a great way to beat the heat. When it came to food, I initially considered trying Bon Creole's crawfish spinach bowl, which was priced at \$12. However, since I had already sampled that dish at previous events, I decided to try something new. I opted for Poupart's spinach and artichoke bowl, which was listed for \$9.

Unfortunately, this turned out to be a less-than-ideal choice. The chunks of artichoke were too large and had a rubbery texture, making the dish unpleasant to eat. I think the artichokes could have been cooked longer to soften them up. Midway through the dish, I bit into an especially large chunk of

artichoke, which completely turned my appetite off from the rest of the bowl. On the bright side, the bread that accompanied the dish was warm, crusty and delicious.

In hindsight, I should have gone with the crawfish spinach bowl I had originally considered.

To finish off my food journey, I decided to give the garlic parmesan oysters from Bayou Carlin Oyster Co. a try. At \$15, the oysters were medium-sized, but the flavor was anything but average. Smoky, garlicky and cheesy, the oysters had a wonderful balance of textures with just the right amount of chewiness paired with a tender bite. These oysters were easily the highlight of my food experience at the festival, and I'd definitely recommend them to any seafood lover.

Being my first time at Festival Acadiens, I was expecting the payment system to be similar to Festival International, where wristbands are used to purchase food and drinks. However, the payment process here was a bit different. Some vendors only accepted cash, while others took cards, but a few charged card processing fees.

For example, Fezzo's had a \$1.25 fee for card use, while other vendors, like Magnolia Moon and Bayou Carlin Oyster Co., didn't add any additional fees. Unfortunately, Poupart was one of the vendors that only accepted cash, which presented a challenge for me.

When I realized that I needed cash to pay for the spinach and artichoke bowl, I didn't want to use the ATM due to the extra fees involved. Instead, I decided to try a more creative approach—I started asking random people at the festival if I could Venmo them in exchange for cash.

While walking with my colleague Joe, a woman approached me and

asked about my Dragon Fruit Guava Lemonade.

After telling her where I got the drink, I asked if she had any cash and if I could Venmo her in return. Thankfully, she agreed, and I was able to get the cash I needed without having to pay any ATM fees.

One thing I will say is that the customer service at each stand was excellent. The staff were friendly and efficient, and my food came out quickly. Since we arrived just as the festival opened, there were no long lines, which made the experience much more enjoyable. However, despite the great service, I'm not sure I would attend Festival Acadiens again. While the festival atmosphere was fun, and the

oysters were outstanding, none of the food stood out to me in the way that Festival International's offerings did. The menu items felt fairly basic, like dishes I could easily find at local restaurants, which left me somewhat disappointed.

Additionally, the prices were quite high, which is typical for festivals, but my three items totaled \$29, and I didn't feel particularly full afterward. It was more like a series of appetizers than a full meal.

That said, I'd still recommend Festival Acadiens to students at UL Lafayette, as it's conveniently located close to campus within walking distance. While it wasn't quite my cup of tea, it could be a fun, casual outing for those looking to enjoy local food, music and creole culture.



Photo by Joe Bozzelle

Dragonfruit Guava Lemonade from Magnolia Pantry, Spinach Bowl from Poupart's and Garlic Parmesan Oysters from Bayou Carlin Oysters.

Politics

The U.S. Presidential candidates propose their campaign policies

Kay Padilla
EDITOR-IN-CHIEF

On Tuesday, Nov. 5, 2024, citizens of the United States of America will take to the voting polls and elect the next President. After a tumultuous start to the election campaign year, the current Republican and Democratic presidential candidates are as follows.

For the Republican Party, former President Donald Trump has been nominated as presidential candidate along with James Vance as his vice presidential pick. The Democratic Party has nominated Vice President Kamala Harris for presidency, and Tim Walz as the vice presidential nominee.

Former President Donald Trump presents his presidential platform with strong conservative ideals. According to his presidential campaign website, he has made 20 core promises to his supporters.

Those include sealing the Mexico/U.S. border, carrying out mass deportation, ending inflation, tax cuts for workers, cutting federal fundings for schools, the prevention of World War III and the deportation of pro-Hamas radicals on college campuses.

Other policies Trump endorsed are making America the dominant energy producer in the world, defending freedom of speech, religion and the right to keep and bear arms and canceling the electric vehicle mandate.

Included in these promises is an iron dome missile defense shield over the entire country.

In the 2024 GOP Platform issues of protections on American workers and farmers from unfair trade, senior citizen protection and the affordable American Dream are presented and delineated.

Vice President Kamala Harris displayed hardy Democratic stances throughout her campaign policies. In her presidential campaign website, she proposed tax cuts for middle class families, the growth of small businesses, bringing down the cost of healthcare and tackling the climate crisis.

Harris endorsed the restoration and protection of reproductive and civil rights, the banning of assault weapons and high-capacity magazines, securing bipartisan border security bills and supporting military service members and veterans.

The Project 2025 Agenda is also delineated throughout her policies and issues as an alleged future political agenda that Trump will implement upon his election.

In the state of Louisiana, absentee ballot deadlines are as follows. To request a ballot, applications must be received by Nov. 1 by 4:40 p.m. CDT. To return a ballot by mail it must be received by Nov. 4 by 4:30 p.m. CDT. To return a ballot in person it must be done so by Nov. 4 by 4:30 p.m. CDT.

Early voting is Oct. 18 through Oct. 29 (excluding Sunday, Oct. 20 and Sunday, Oct. 27) from 8:30 a.m. to 6 p.m.

In person voting takes place Nov. 5. Voters in Louisiana may use the Louisiana Voter Portal to find where they may vote on election day, or call their parish Registrar of Voters Office.

When casting, voters are expected to present a driver's license, a Louisiana Special ID, LA Wallet digital driver's license, a United States military identification card that contains voter's name and picture or some other generally recognized picture ID that contains the voter's name and signature.

Arts and Culture

GLASS: Giving love and support to the communities on campus

Jenna Kimball
NEWS WRITER

The GLASS club at the University of Louisiana at Lafayette is an organization that fights for the inclusion of all students. One of their biggest focuses is giving support to members of the LGBTQ+ community here at UL Lafayette that may have never had any. They do this through their annual drag shows, coming out celebrations, resource fairs, skate dates, coffee meetings, movie nights and many other events around campus.

In past years, many of the members have even been given the opportunity to walk in the annual pride parade. These are only a few of the abundant ways that GLASS shows its pride.

GLASS is an acronym that stands for "Giving Love, Acceptance, Safety, and Support", which summarizes the goals and aspirations of the club. The club gives students a place to be open, as well as seek companionship and support throughout their college career.

Robin Duhon, GLASS's social coordinator, says that throughout his time in GLASS, it has consistently given him friends and loved ones that he has been able to rely on. His favorite memories from GLASS are the National Coming Out celebrations. He says that it reminds him how many LGBTQ+ students there are around campus and shows him that he is not at all alone.

National Coming Out day is Oct. 11. This is a day that has been recognized since the late 1980s, where members of the community can show their pride and be reminded of the courage it takes to tell the world who they are.

In the past, GLASS has held celebrations for this day by selling

buttons and stickers, signing posters and setting up a photo spot where LGBTQ+ students could take pictures of themselves "coming out" of a door frame. This display is set up to give students a chance to be proud of who they are and to show it.

Another event hosted by GLASS is the fall drag show. This event is a large competition among UL Lafayette students, in which the contestants compete to be crowned as either king or queen. Though the competition is only open to students, tickets are completely available to the public. This year, the show will take place on Oct. 16, 2024 in Angelle Hall. According to the current president of GLASS, Sam Wall, this year will be the organization's 14th show, only ever having missed two years due to the COVID-19 pandemic. GLASS is known as the largest queer community on campus with hundreds of students participating in events and appearing at weekly meetings. These meetings may include introductions of new officers, informative PowerPoints, lectures about diverse topics, or even fun game nights.

This year, the club also decided to partner with Cultural Connections, under the University Program Center, to organize a resource fair on Oct. 14, in front of Lee Hall. This fair will provide students with a chance to get information and resources from various people about topics stretching from the LGBTQ+ community all the way to voting and why it is important.

The UL Lafayette GLASS club has been around for many years under various names, and it continues to provide support and love to all students on campus. Many have found solace in the safety of this organization as it ventures to reach new faces every day.

THE VERMILION

A weekly student publication of the University of Louisiana at Lafayette. The paper is distributed on Thursdays except on holidays and semester breaks. The Vermilion is supported in part by student-assessed fees. Views expressed in The Vermilion do not necessarily reflect those of UL Lafayette administrators, faculty, staff or other students.

EMAIL thevermilion@louisiana.edu BUSINESS 482-6110 MAIL P.O. Box 43721 Lafayette, LA 70504-4813 LOCATION 101 BOUCHER DRIVE LAFAYETTE, LA

SUBMISSIONS

All letters to the editor and guest editorials must include the author's full name and phone number and be no longer than 400 words in length. Submissions are edited for libel and vulgarity only. Editorial and columns reflect the author's opinion and not those of The Vermilion staff. All advertisements must be submitted by the Friday before publication at thevermilion@louisiana.edu.

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Cajun Crossword

Compiled by Vallen Power

No. 6

INSTRUCTIONS

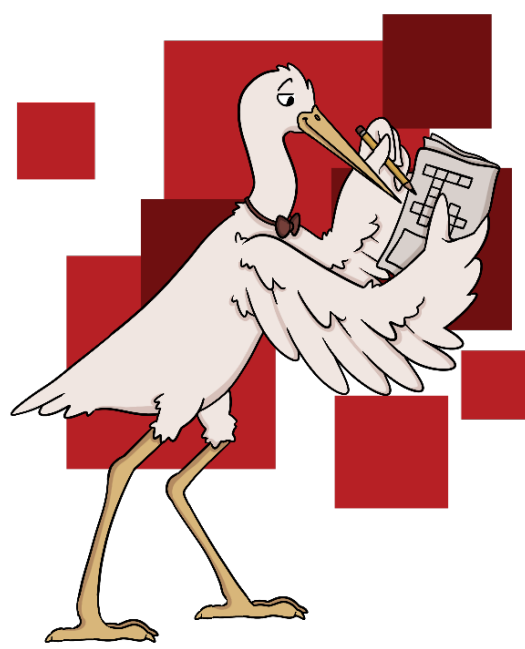
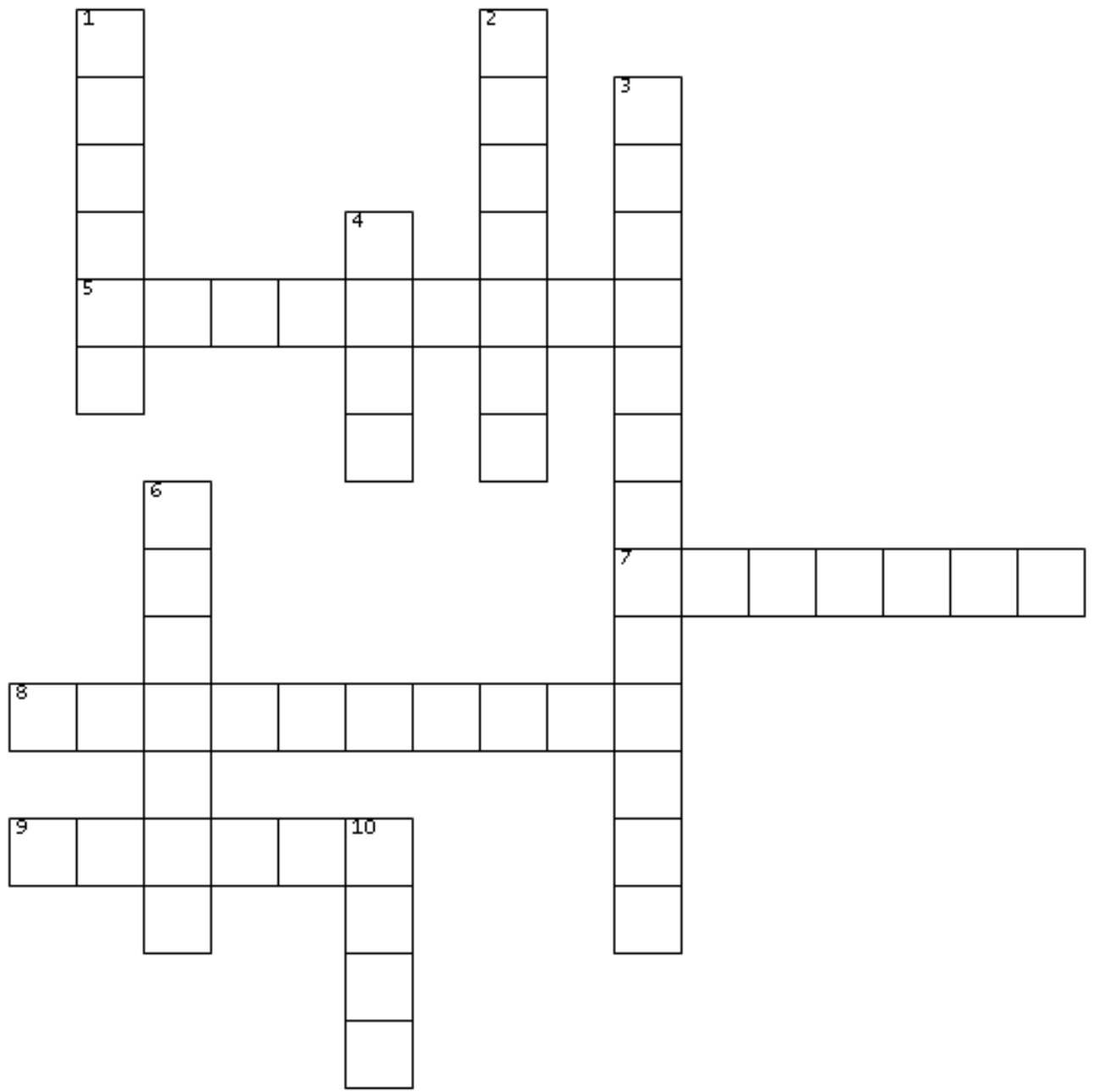
The answers can be found throughout the newspaper, so make sure to thoroughly read each story. Try to find all of them and see if you got them correct in the answers provided in the next issue's crossword search!

ACROSS

- 5. The customer service at the Festival Acadiens is ____.
- 7. Who wrote "The Perks of Being a Wallflower?" (last name)
- 8. Luffy's heartbeats become the sound of the Drums of ____.
- 9. Which type of recruitment is required for freshmen?

DOWN

- 1. Who led the Cajuns in receiving yards (last name)?
- 2. Who led the team in three-pointers made (last name)?
- 3. If you need help with a writing assignment, where can you go?
- 4. Which law enforcement agency conducted an investigation about the yellow check marks (acronym)?
- 6. What is the last name of the composer of "Le Spahi?"
- 10. What does the L in GLASS stand for?



Cajun Candids Aux Cord Wars

Photos by Alyus Dick



Sports

Ragin' Cajuns defeat App State to start a three game win streak

Charles Martin
SPORTS EDITOR

Louisiana finds itself 5-1 for the first time since 2021 after handling the Appalachian State Mountaineers 34-24 at Cajun Field. The Cajuns now find themselves 3-0 since their loss to Tulane, a good sign for things to come as the team starts rolling with momentum into the heart of their Sun Belt schedule.

The game started with the Louisiana defense forcing an App State punt on their opening drive that would be capitalized on with a field goal to put the Cajuns up 3-0.

Both teams would exchange punts on the next two drives which was then followed by a Mountaineer touchdown to put them up 7-3.

The Cajuns would respond immediately the next drive as Ben Wooldridge would connect with tight end Terrence Carter for a 74-yard touchdown on the very first play of the drive to put Louisiana up 10-7.

A few drives later the Mountaineers would have the ball again, for all of about 12 seconds. On the very first play of the drive App State quarterback Joey Aguilar would throw his first pick of the night to junior safety Tyree Skipper, setting up the Cajuns on the App State 33-yard line.

Louisiana would capitalize on this opportunity with a five play drive ending in a Wooldridge touchdown to Harvey Broussard to expand the Cajuns lead 17-7.

App State would not go into the half quiet though as they marched 70 yards downfield in 10 plays for a touchdown to shorten the Cajuns lead 17-14.

Louisiana would end the half after Kenneth Almendares missed a 60-yard field goal to the left, making the score 17-14 Cajuns entering the half.

The Cajuns would get the ball first and looked to expand their lead with the first possession of the half. They could not get anything going though and were quickly forced into a three-and-out punt.

App State and Louisiana would then exchange field goals to make the score 20-17 Louisiana.

Following the Louisiana field goal, App State would begin an 11 play, 60-yard drive toward the end zone. The drive would end with App State running back Kanye Roberts fumbling the ball which would be recovered by junior corner Justin Agu. He returned the fumble 70-yards and would have taken it to the house if not for a bad horse collar tackle by App State.

The fumble would quickly be capitalized on with another touchdown by Louisiana, though it would be accredited to senior offensive lineman Landon Burton due to Bill Davis fumbling the ball and Burton recovering it for the touchdown, putting the Cajuns up 27-17.

The game was essentially over after that point. App State would have four more drives in the game, only one would lead to the touchdown, the other three would end in interceptions.

The Cajuns would have a final touchdown of their own as well. Finding the end zone with a Wooldridge QB sneak to make the final score 34-24 Louisiana.

The offense struggled at times throughout the game, especially the run game which was not nearly as efficient as it has been most the season.

Zylan Perry got the majority of the carries, getting the ball 14 times for only 53 yards, only averaging 3.8 yards per carry. Bill Davis was not much better, averaging 4.9 yards per carry on eight touches for 51 yards. The best back of the game was certainly senior back Dre'lyn Washington who averaged 7.3 yards per carry on only 7 touches for 51 yards.

Wooldridge once again proved to be very efficient with the ball and limiting turnovers to only one interception

that came midway through the fourth quarter.

He finished the game going 14/23 for 198 yards and two touchdowns while also doing additional damage on the ground, scrambling five times for 25 yards and getting a touchdown with a QB sneak on the goal line.

Wooldridge did a good job of spreading the ball around to the receivers on the team, finding Terrance Carter and Lance LeGendre four times for 107 and 67 yards respectively. Robert Williams would also record three receptions but for only 10 yards and Harvey Broussard's only reception was his eight yard touchdown.

The defense, specifically the rushing defense, continues to be the most worrying part of the team as they allowed App State back Kanye Roberts to run for 148 yards, averaging 5.7 per carry.

There were also struggles in the passing game, namely with yards after catch as the Cajuns continued their struggles in finishing tackles, seemingly just allowing opponents to slip tackles for more yards then they should actually have.

That being said, the secondary continues to be the best part of the defense as they held App State to under 50% completion and also forced four interceptions. Two interceptions were caught by junior safety Tyree Skipper and the other two were caught by senior safety Tyrone Lewis Jr.

Next week, the Cajuns travel to play 4-2 Coastal Carolina who just came off a crushing loss to James Masidon. The Chanticleers are 1-1 so far in conference play with their one win coming against a subpar Old Dominion team. Their only notable win thus far this season was a 55-27 hammering of Jacksonville State in the season opener.



Photo by Alyus Dick
Lance LeGendre (9) runs against Appalachian State Mountaineers Oct. 12.

Louisiana men's basketball looks to rebound amidst transfer deficits

Tavin Anthony
SPORTS WRITER

It's that time of the year for Louisianians. We're finally leaving the oven-hot temperatures, holiday season is rolling around and UL Lafayette basketball is less than a month away.

Hopefully when basketball season starts, the football team will have continued its productive season. Maybe that success will leak across the street to the CajunDome.

However, it won't be easy. The Cajuns are coming off of a solid season finishing fifth in the SBC. They fell short 89-62 to the Arkansas State Red Wolves in the SBC quarterfinals.

It was an underwhelming finish as they were expected to go a little further considering the talent and veteran leadership.

In the offseason the Cajuns would take critical blows, losing three key starters to the transfer portal.

Coincidentally, forward Kobe Julien transferred to Arkansas State, the same team that bounced us out of the postseason.

He was the leading scorer on both the team and the entire conference, averaging 17.3 points per game.

Julien spent a total of five years in the program and left his mark becoming a polished three-level-threat.

He made the 2023-24 Sun Belt Second Team for his efforts. He also reached 1,000 career points becoming only the 51st Ragin' Cajun to do it in school history.

Forward Joe Charles would be next to take a stab at the transfer portal. He would eventually choose a conference foe: the McNeese State University Cowboys.

Charles was the swiss army knife of the team capable of doing anything on the floor. He was the Cajuns'

leading rebounder and was third in the conference averaging 9.6 a game.

He was a disruption on defense with his lanky build, also leading the team in steals (1.8) and blocks (1.1). He finished second in the conference in total steals and eighth in total blocks.

His defensive activity was second-to-none and it was complimented well by his 11.3 points per game on decent efficiency.

He made the 2023-2024 Sun Belt Third Team for his amazing play.

Guard Themus Fulks was the final starter to enter the transfer portal over the summer.

He chose to take his talents to the Milwaukee Panthers. He's another big loss that the Cajuns will have to account for.

Fulks led the team in assists with 4.4 and was third in the conference. The second best assist producer on the team was Hosana Kitenge by a wide margin (1.9). Fulks was also a defensive pest, second on the team in steals (1.3).

In 24 out of their 33 games, Fulks led the team in assists. He was the engine of the offense, calling for motions and plays, and getting teammates involved.

Losing our best scorer, rebounder and distributor all in one offseason is no easy pill to swallow for any team. It will be a tall task to ask the current roster to step up and fill those shoes.

Julien, Charles and Fulks were three out of four players to average double-digits last season, with Kitenge being the other. That task alone will call on others to expand their roles. One being Kitenge as he will be leaned upon the most, likely as the number one option.

He is also projected to produce more than his 6.5 rebounds last year with the departure of Charles.

I could see him taking on a Jordan Brown role. Brown was our leading scorer for two seasons in 2021 and 2022.

The agenda was simply to get him the ball in the paint early in the possession and let him use his elite footwork to get a bucket.

Kitenge was a beast with his paint touches last season, shooting 56.2% from the field, so an increased volume could be a viable option.

Another guy that will play a major role is senior guard Kentrell Garnett. He started in 30 out of 33 games last season and played his role as an offensively versatile guard.

He was the best three-point shooter on

the team and tied for seventh in the SBC in three-pointers made. He shot it at a team-best 39% as well.

I'd love to see returning guards Michael Thomas and Brandon Hardy have increased roles as they continue to compete for more minutes and possibly starting opportunities.

Overall, the Cajuns definitely lost a lot of firepower over the offseason, but when the big trees go down, the plants at the bottom begin to grow. Hopefully, the same can be said for a team with a lot of promise and solid pieces.



Photo by Alyus Dick
Themus Fulks (0) takes a ball up the court against Georgia State Feb. 7.

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Allons

Book banning: A state tragedy

Marie Ducote

ALLONS WRITER

Through Sept. 22-28, the American Library Association (ALA) held its annual Banned Books Week.

The week is held to bring awareness to books throughout history that have been challenged and censored.

This year's theme was called "Freed Between The Lines."

According to the ALA website this week, "It brings together the entire book community — librarians, booksellers, publishers, journalists, teachers and readers of all types — in shared support of the freedom to seek and to express ideas, even those some consider unorthodox or unpopular."

Banning books is not a new concept, there are many instances where it has been used throughout history.

In recent years, I have noticed an uptick in the attempt to ban books and how that act is affecting our libraries. This

issue might hit closer to home than you think. A variety of books throughout the years have been challenged.

A few of the books that have been challenged are "The Catcher in the Rye" by J.D. Salinger ("offensive language, unsuited to age group"), "Captain Underpants" by Dav Pilkey ("offensive language, unsuited to age group") and "The Perks of Being a Wallflower" by Stephen Chbosky ("drugs/alcohol/smoking, homosexuality, sexually explicit, unsuited to age group").

The ALA's Office of For Intellectual Freedom (OIF) keeps an archived list of the most challenged books.

I looked at Top 10 and 13 lists of challenged books from 2001-2022 and a few things popped out to me.

The first thing was that some of the common reasons why a book was challenged was the content containing LGBTQIA+ content, profanity, violence and depictions of sex, drugs, alcohol.

The reasons why a book may have been

or will be challenged are wide ranging.

A book that I noticed appeared on multiple year lists was "The Perks of Being a Wallflower" (fun fact: one of my favorite books), each appearance citing more reasons as to why it was being challenged.

According to the OIF's most recent survey the, "OIF documented 4,240 unique book titles targeted for censorship, as well as 1,247 demands to censor library books, materials, and resources in 2023."

The most challenged book of 2023 was "Gender Queer: A Memoir" by Maia Kobabe for "LGBTQIA+ content, claimed to be sexually explicit."

"Gender Queer: A Memoir" also was the most challenged book of 2021 and 2022.

Jennifer Geer Ph.D, an English professor at the University of Louisiana at Lafayette, talks about why banned books should be read.

"The First Amendment grants freedom of the press and freedom of speech in America. People who want to read books have a constitutional right to do that, whether they agree with the books' content or not," Geer said. "Of course, people are also free to avoid reading certain books — but that should be their decision and not one compelled by the state."

I am lucky that I grew up with parents that understood the power of the written word and, even to this day, encourage my love of reading and learning.

We are not a homogenous society, and we should be allowed the freedom to read what we want.

The Lafayette Public Library is a second home to me and it breaks my heart to witness what has been happening there.

If you don't know what has been happening, let me bring you up to speed. In 2021, the nonfiction book "This Book is Gay" by Juno Dawson was a topic of discussion during the November meeting of Lafayette Public Library Control Board.

The book was originally shelved in the teen non-fiction section, but certain members of the board thought the book

was inappropriate for teens (even though the book is classified as YA non-fiction).

According to the group, the Lafayette Citizens Against Censorship, summary of the November 2021 meeting highlighted the citizens who spoke of the benefits a book like "This Book is Gay" has.

The summary says, "Every speaker spoke out against censorship in our community. Many were members of the LGBTQ community, and said that books such as "This Book is Gay" were vital to teens who needed to see themselves represented in our public library."

A proposed compromise was made that the teen non-fiction section be combined with the adult non-fiction section.

In 2023, new state law that was passed and went into effect on June 1 of this year will require everyone under 18 to have a library card that restricts access to what can be checked out unless a parent grants permission for the child to have a card that lets them access the full library.

This is another form of censorship and controls who is allowed to read what.

It should be up to the parent to decide with their children what they are allowed to read; it should not be up to the state to control access to information. I rely on the library for books for school and so do many other people and by restricting access it will affect access to important information.

Geer also mentioned how banning books can affect the wider community.

"Open and respectful communication, even on topics people may find difficult or controversial, is important to building community, gaining literacy, and learning about the lived experiences of our neighbors," Geer said.

"If one group of people unilaterally bans everyone else in the community from reading certain books, that can shut down communication and fracture community bonds."

I love my state and the rich literary history that it has produced and seeing all of that attack makes me worried about what the future may hold.

However, I also see people who are fighting against censorship and that makes me hopeful for the future.



Graphic by Ellie Schmidt

Monkey D. Luffy: The man who will become king of the pirates

Landon Fruge

ALLONS WRITER

Back in January, I started on a journey to start and catch up with all of "One Piece," both anime and manga. As of five weeks ago, I managed to catch up with the entirety of "One Piece" and I have to say, never have I enjoyed a show as much as it before. I could go on and on about all the things I love about it, but I shall save that for a later time. Instead, I would like to talk about the show's main character, Monkey D. Luffy.

I can confidently say that Luffy has been my favorite character the whole way through. His personality, ideals and drive are so amazing and even admirable.

Warning, this article will contain major spoilers for "One Piece", so if you would like to avoid spoilers, do not continue.

First off, Luffy is the most straightforward and idiotic character I've ever seen. The most dangerous person on the planet could be asking him who he is, and he will give out his full name and declare that he will be king of the pirates.

This even goes towards those he cares about. One example is when Nami's sister told the group how her and Nami lost their mother as kids to Arlong and how he had been forcing Nami to make sea maps for him for years. During this, Luffy said he didn't care. He did this as he didn't care about how she was hurt, only that she was hurt.

When Nami was at her lowest, stabbing the tattoo on her arm that bared the jolly roger of the man who ruined her life, Luffy came and grabbed her arm, stopping her.

She told Luffy to leave, saying he didn't know anything that has happened to her and her town the past eight years, Luffy agreed, saying that he doesn't know. Still, she turned and asked him to help with tears in her eyes, so he grabbed his most prized possession, his straw hat, and put it on her head and walked towards Arlong's base shouting that he will help her.

This also demonstrates another reason I love Luffy. He is willing to do anything to help his crew and those who help him.

He has overthrown tyrannical rulers just because someone who gave him food was hurt.

There is still one more aspect about Luffy that I love even more than the previous ones. This aspect is Luffy's desire for freedom.

Through his actions and even his goals, this desire for freedom is visible throughout. For example, despite saving so many people and kingdoms, Luffy has adamantly declared that he doesn't want to be called a hero. The reason being he doesn't want to feel expected to help people or follow some moral code.

Then there is his desire to be the king of the pirates. At one point, he declared that he doesn't want to rule over the pirates or to even be a dangerous enemy of the government, rather he wants to be king of the pirates so that he can obtain the ultimate freedom.

Lastly there is his devil fruit. During a battle against Kaido, an Emperor of the Sea, Luffy dies. Somehow, his heartbeat returns in the form of drum beats, later revealed to be called the Drums of Liberation. His hair and outfit turns a bright white as a smile emerges upon his face. It is then revealed that his devil fruit was not the "Gum Gum Fruit", but rather

the Human-Human Fruit, Model: Nika.

This fruit has been known to evade the hands of the government who has been trying to capture it for 800 years. It gives the user the abilities of the Sun God Nika, a god known for bringing joy and laughter to others, and is seen as a god of liberation to the enslaved.

It is said that those who eat it have the freedom to battle whatever way their heart desires and can bring joy and laughter to those who witness them.

Luffy, then, starts to jump on the ground laughing with the utmost joy in the world as the ground below him becomes like rubber. He starts doing some "Looney Tunes" type stuff, grabbing the ground to launch back Kaido's fire blast, using Kaido's dragon form like jump rope and even grabbing lightning directly from the sky like it's string.

When I witnessed this scene, I was left awestruck and overjoyed. Throughout my life, one of the main things I have always dreamed of is living in a world with no rules, where there are no constant arguments or fighting and people can just be free to be themselves and live with no worry.

This form was a literal embodiment of what I wish for. The ability to just fight

freely and laugh the whole way through it is something so incredibly beautiful to me.

Usually, most final forms in anime occur through anger, but this was different. A form accomplished through nothing but belief and joy.

The form only becomes more impactful when you consider the darkness that lies within "One Piece's" world. The World Government allows those with higher power to kidnap and enslave others.

They allow these same people to kill others with no repercussions and anyone who tries to fight back is killed. They've been trying to hide the existence of Luffy's fruit for centuries, and now it has finally awakened. The one who will free them has finally arrived.

Later on in the manga, it shows the reactions of some who have been waiting for Nika to free them and it is such a heartfelt and joyful thing watching them overcome with joy as they see this figure they've been praying to finally appear. The best part is Luffy doesn't even know it.

I love this character with all my heart and I look forward to seeing as he gets closer and closer to becoming the king of the pirates.



Graphic by Landon Fruge

Beaucoup

Farmers Market

The Beaucoup section attended the Lafayette Farmers & Artisans Market at Moncus Park. Below are their thoughts.



Photos by Joe Bozzelle



Lili Nguyen
FOOD REVIEWER

I arrived at the farmer's market at 8 a.m. to meet my coworkers on a hot day. We explored the bustling tents, browsing everything from fresh produce to handmade crafts. My favorite stop was the jewelry tent, filled with unique pieces, but I only bought my usual lavender lemonade from Magnolia Moon for \$6 since I had already eaten. We found a shady spot under a tree to

relax, chat and share what we had picked up.

One coworker got a candle with an amazing scent. As the sun grew hotter, we decided to leave. By the time we left, the parking lot was packed and cars were at a standstill trying to get in. Moncus Park, my favorite spot in Lafayette, was as lively as ever. I visit often with friends, my dogs, and my boyfriend—especially for the Farmer's Market, where there's always something new to enjoy.

Ellie Schmidt
LAYOUT MANAGER

This was my first time ever visiting a farmers market, and it completely exceeded my expectations. I always assumed farmers markets were just tables selling produce and animal products, but I couldn't have been more wrong. It was also my first time at Moncus Park, which was much larger than expected. As soon as we arrived, we were starving, so we went straight to the food

booths. I grabbed a lemonade and a delicious salmon toast. The vendors had an amazing variety—jewelry, books, artwork and local honey. We left with three candles and some honeycomb. Afterward, we walked around to avoid spending more, but the booths were so tempting. It was great seeing the community, and by mid-morning, the crowd had really grown. I had a fantastic time and can't wait to go back! The Lafayette Farmers & Artisans Market is at Moncus Park every Saturday from 8 a.m. to noon.

Morgan Courville
COPY EDITOR

Although I can often be found at local farmers markets, flea markets, art walks and antique shops, this was my first time visiting the Lafayette Farmers and Artisans Market at Moncus Park. I attribute this to me not being a morning person in the slightest and the market opening at 8 a.m., but regardless, I am glad I experienced it. We got there pretty early so parking was a breeze and it wasn't too crowded, so we were able to take a walk around to see all the artisan and food vendors that the farmers market had to offer.

There were actually quite a few vendors that I recognized from my many times attending art walks downtown and several that I had never seen before. There were multiple jewelry vendors which were definitely up my alley and I ended up purchasing some crystal jewelry from one. The man running the booth even gave advice on caring for the necklace and earrings I got. Overall, this was a great Saturday activity to do either by yourself or with family and friends. It was a great way to shop locally and experience some great food and small booths that you might not get to shop at on a regular basis.

Isabelle Brumley
FOOD REVIEWER

With it being my first time at a farmers market in Lafayette, I must say that I was impressed. Every Saturday from 8 a.m. to 12 p.m., Moncus Park transforms into a bustling marketplace where local farmers and artisans showcase their products. Visitors can find an array of seasonal fruits and vegetables, homemade jams, fresh-baked bread and organic meats, all sourced from local producers. While looking through the vendors,

I noticed one that caught my attention: an authentic Turkish breakfast vendor. I tried their avocado toast with eggs and bacon on top of it, and it was the best avocado toast I have ever tasted. The seasonings were on point and the bacon and eggs were perfectly cooked. As I looked further into the market, I bought some homemade honey from a local farmer and two authentic candles that brought the fall season into my apartment. Overall, the Farmers Market was a wonderful experience, and I hope to visit it again soon.

Student Organization Ads

MOVIES WITH MU

OCTOBER 29 @ 7:30 PM

THE PHI MU HOUSE

HALLOWEENTOWN ON THE SCREEN

CONSESSIONS WILL BE AVAILABLE

\$5 ENTRY

ALL PROCEEDS GO TO CHILDREN'S MIRACLE NETWORK HOSPITALS

Racket Dampeners for Sale!

The ULL Tennis Club is selling custom printed racket dampeners! Help support our club and decorate your racket!

\$5 Each
Pay online or with cash! While supplies last!

All proceeds support the Ragin' Cajun Tennis Club. For more info DM @ragincajun_tennisclub on Instagram or reach us at ragincajunclubtennis@gmail.com

Scan to Pay Online

Want to Join?
Reach out to us on our Instagram, Facebook, or our email! We have weekly practices from 6-8 at the tennis courts at Bourgeois Hall!

Our practices:

Monday Structured Practice Level: Intermediate	Wednesday Structured Practice Level: All	Thursday Hit Day Level: All
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WANTED

STUDENT ORIENTATION STAFF & SOUL CAMP MENTORS

INTEREST SESSIONS:
OCTOBER 15 ~ 2:00 PM
OCTOBER 23 ~ 4:00 PM
OCTOBER 29 ~ 12:30 PM
STUDENT UNION ~ FORUM A

APPS DUE: OCTOBER 30

★ **REWARDS** ★

LEADERSHIP DEVELOPMENT	MEANINGFUL CONNECTIONS	ENHANCED COLLEGE EXPERIENCE
SCHOOL PRIDE	PERSONAL GROWTH	

SCREAM

ON SCREEN

THURSDAY OCTOBER 24TH
6-8PM | BAYOU BIJOU

RHA PRESENTS SCREAM MOVIE NIGHT! WEAR PJ'S AND COME TO WATCH THE 1996 SCREAM!
@UL_RHA

SOUNDING OFF

"How do you feel about midterms?"



J'nia Johnson
NURSING SOPHOMORE

"Oh, I'm terrified of it, too much going on right now, so I'm stressing about it."



Zaire Fontenot
CRIMINAL JUSTICE SOPHOMORE

"Honestly I feel prepared for my midterms because my classes right now, like they're not hard, as long as you stay on top of it and don't fall behind."



Emma Merchant
PSYCHOLOGY FRESHMAN

"I think they are going to be fine. It's going strong this year so that's good."



Kelia Harrison
PSYCHOLOGY SOPHOMORE

"I feel confident, I think it is necessary, you know the halfway point."



A'naiya Joseph
HUMAN DEVELOPMENT SOPHOMORE

"I think they are important, but not really important, because it is stressful at times."



Jerome Elzy III
KINESIOLOGY FRESHMAN

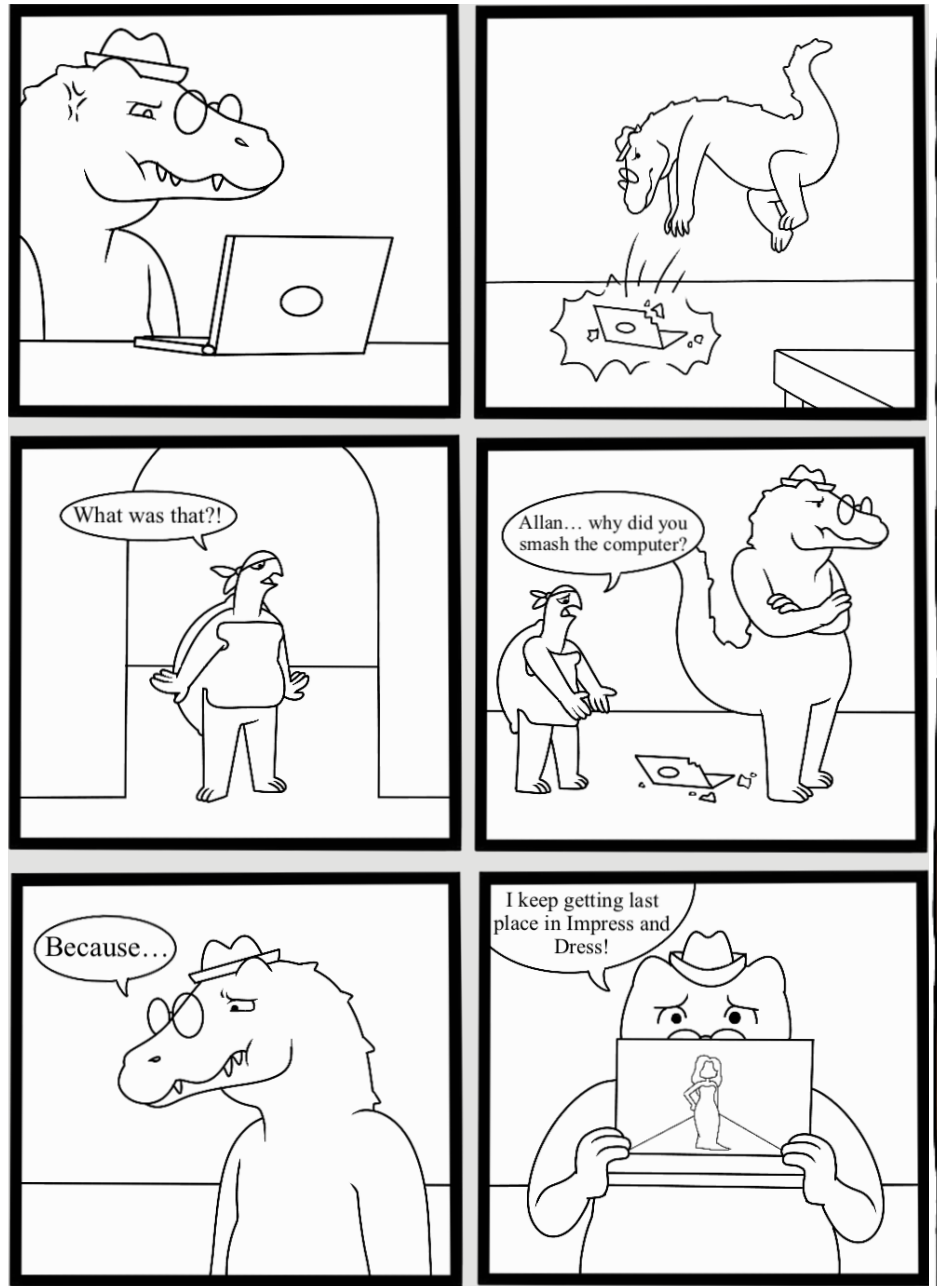
"Um, I'm kind of nervous about them, but I mean as long as I study I feel like I'll succeed."

Sounding Off is a section devoted to the voice of students. Views expressed in Sounding Off do not reflect those of UL Lafayette administrators, faculty, staff or other students.

Photos and interviews by Makayla Walker.

COMIC

Fashion Fail



Comic by Lauren Gerald

UL JAZZ ENSEMBLE

Friday, Oct 25
7pm

Angelle Auditorium
Free admission

UL's 19-piece big band plays jazz selections by Count Basie, Bob Florence, Hank Levy, John Clayton, Doc Severinsen and more.

