



Gear up for an eventful Halloween 2024

Joann Seow
NEWS WRITER

This October, the variety of fall festivities has raised excitement leading up to the big spooky day. All “partied out” and not sure where to celebrate on Halloween day? Here is a curated list of events to do on Oct. 31 in Lafayette, catered to different age groups and interests.

Starting off with family-friendly activities, “Trunk or Treat” will be held at The HeadQuarters Salon in Downtown Lafayette. There will be snacks including a caramel apple station, smores and drinks. There will also be games and trick-or-treating for the children, which begins at 6 p.m., and ends when they run out of candy.

Families can also take a trip to Zoosiana for “Boo at the Zoo”. Families can look forward to a Photograph Opportunity Spot and online costume contest. There will also be a “Trick-or-Treat” bag for children 12 and under, Bat-themed Scavenger Hunt, Gem Mining and more. Admission cost is the same as for the regular zoo admission.

Held at Children’s Museum of Acadiana, “Spooktacular Halloween Party” takes place from 5:30 p.m. to 8:30 p.m. Activities include fun and

informative displays like Witches Brew, Mr. Bones and Friends, Feed My Monster and more. There will also be a costume contest. Admission is \$9, but \$8 for attendees dressed in a costume.

Not forgetting a staple fall activity, a pumpkin patch that will be open on Halloween day at the Covenant United Methodist Church. The patch will be open from 9 a.m. to 12 p.m. and 3 p.m. to 7 p.m. Special events include hayrides, food, face painting, arts and crafts and food truck corrals.

Lastly, Bridge Point Farms is hosting the first “Annual Spooktacular Drive-Thru Lights Display” from 6 p.m. to 11 p.m. Tickets are \$25 per car or truck, \$40 per van and \$100 per trolley or bus.

Moving onto Halloween parties held at local bars, The Yard Goat will be hosting “Halloween at The Goat”. Attendees are encouraged to dress as their all time favorite “G.O.A.T”, referring to celebrities, athletes, actors, musicians and other public figures.

The Monster Mash Bash will host its Halloween party at 5 p.m. at Le Grenadier. Attendees are encouraged to dress as their favorite monster, ghouel or creepy creature for a night of spooky cocktails, live DJ and dancing.

Finally, what is Halloween without a good scare? For a more heart-pounding

adventure, the Lafayette Fright Trail will be held at 5305 Cameron St. from 7 p.m. to 11 p.m.. Admission cost is \$30. Recognized as one of Louisiana’s most exciting and terrifying haunted attractions, Fright Trail invites visitors to explore 20 acres of eerie, dark woods filled with creatures that lurk in the night.

While Halloween may be a day to indulge in spooky festivities and parties, it is also important to maintain caution and vigilance at all times.

To ensure children have a safe holiday, costumes should not cause

safety hazards. If children are allowed out after dark, reflective tape can be fastened to their costumes and bags, or they can be given glow sticks. These measures increase their visibility for drivers. Children should also always be accompanied by a responsible adult.

Everybody in general should always choose to walk on sidewalks over roads, inspect candy before eating, never follow strangers and travel only in familiar, well-lit areas and stick with a trusted group of friends.

Put safety first, and Halloween day can be celebrated worry-free.



Annual Symphony Halloween Concert

Kayla Woods-Crane
NEWS WRITER

The University of Louisiana at Lafayette’s Symphony Orchestra will have their annual Halloween Concert on Oct. 29. The concert included guest appearances by dancers from The Ballet Studio and North Vermilion High School Women’s Chorale.

The Symphony will perform five pieces. The first will be “How to Train Your Dragon: Test Drive” by John Powell accompanied by dancers. Following is “Slavonic March” by Pyotr Hyich Tchaikovsky. Next, “Saturn” from The Planets by Gustav Holt accompanied by dancers.

Then, “Preludio” and “Che faceste? Dit su,” two selections from the opera “Macbeth”, by Giuseppe Verdi, accompanied by the North Vermilion High School Women’s Chorale. Following, they will perform the theme from Beetlejuice by Danny Elfman,

accompanied by dancers. Finally, “Jupiter” from The Planets by Gustav Holst with an image presentation by Robin Stevenson.

Prior to the actual performance, some of the performers expressed their thoughts on this year’s Halloween Concert. Amaris Milano, a junior majoring in music media, plays the viola for the symphony. As a veteran of the concert, Milano said it is one of her favorite concerts during the year.

“I really like it. It is one of my favorite concerts of the year, because all the music we play is super fun, everyone dresses up, even the audience. It is always so fun to see. It is very fun, lighthearted and comfortable.”

Evelynne Bowles, a freshman majoring in music education, plays bass for the symphony. When asked what her favorite piece from the performance so far was, Bowles said “Probably ‘Saturn’ because there are a couple of bass solos in there. A lot of it, especially at the end, has this very warm sound that I like playing a lot.”

Michael Blaney,

the conductor of the UL Lafayette Symphony Orchestra, brought the Halloween Concert tradition to the university in 1996 during his first year teaching.

He was motivated to start the tradition to get more students involved with the orchestra.

“At that time, there were not very many students involved with the orchestra. I thought the Halloween concert would be really fun that would hopefully attract students to be part of this performance...be part of the group, as well as the audience. It was a hit right from the start; we’ve had really huge audiences show up every year.”

When choosing music for the concert, Blaney likes to use a mix of pieces that are either closely or loosely associated with Halloween.

He also likes to use student input because they suggest music that he wouldn’t have thought of.

As far as the selections for this year’s concert, Blaney couldn’t pick a favorite. “I like all of them. I like all of the pieces we are playing. I’m gonna not pick

a favorite. [...] I think they are really contrasting,” Blaney said.

When asked what he would be dressed up as for the concert, Blaney decided to keep it a secret. “People have to wait and see. I always keep that under wraps. Sometimes, I show up and the orchestra members don’t even realize it is me when I walk in,” Blaney said.

Similar to his favorite piece from the concert, Blaney expressed that he believes the audience will also enjoy all of the music equally.

“I think they are going to like all of it. I really do. Some pieces, musically, they are going to really be drawn to.”

The next performance by the UL Lafayette Symphony Orchestra will be on Nov. 26 at 7:00 p.m. in Angelle Hall.

Donations for the School of Music and Performing Arts at UL Lafayette can be given by filling out UL Lafayette Foundation’s donation form and making note that the donation be directed to the School of Music and Performing Arts.



Weather

WEATHER 10/31-11/6

A brief rundown of the weather from Oct. 31 to Nov. 6.

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Arts and Culture

UBU ROI

The French play “Ubu Roi” by Alfred Jarry is being held at Fletcher Hall Courtyard starting Nov. 6.

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Sports

PELICANS TWO GAME WIN STREAK

Pelicans secure two game win streak against Chicago Bulls and Portland Trail Blazers.

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Beaucoup

POCHE’S PUMPKIN PATCH

Beaucoup writers speak on their experience visiting Poche’s Pumpkin Patch & Maze.

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Adjusting to dorm life at hotels

Jenna Kimball
NEWS WRITER

The Fall 2024 semester brought a lot of new faces to the University of Louisiana at Lafayette. With around 19,200 students, housing is a first-come, first-serve basis.

In order to accommodate the needs of all UL Lafayette students, the school decided to place many students in rooms in hotels until dorms on campus become available. The girls hotel is the Wingate by Wyndham Hotel and the boys are at the co-ed dormitory at the Woodspring Suites. The Wingate is located on East Kaliste Saloom Road about 20 minutes from campus.



Photo by Joe Bozzelle
Woodspring Suites Hotel, co-ed dormitory

The Woodspring Suites are located on Hugh Wallis Road, also about twenty minutes from campus. According to Michelle Spaziante, a freshman psychology major who started off in the infamous hotel, the students at the Wingate receive housekeeping every week, just like regular hotel guests.

She says that her biggest complaint about living in the hotel was the commute on the bus each day, as it was always crowded and always took longer than it was supposed to. She hated having to stand throughout the bus ride when it was overloaded and then being late to class when it took longer than expected.

Spaziante lived in a room at the

Wingate from the beginning of the fall semester until last Friday when she requested a dorm room on campus. Within a few hours, she had been completely moved out of her hotel room and moved into a dorm room in Baker Hall.

In most cases, however, the school will send an email to students to inform them that a dorm room has become available on campus.

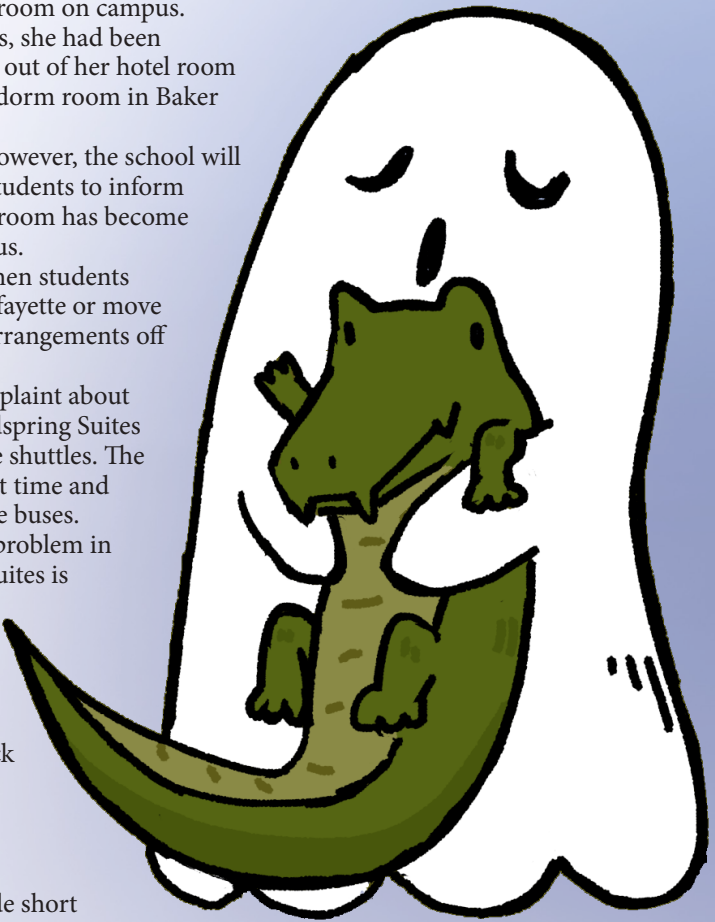
This happens when students drop out of UL Lafayette or move into other living arrangements off campus.

The biggest complaint about living in the Woodspring Suites was once again the shuttles. The problem is the wait time and crowdedness of the buses.

Another major problem in the Woodspring Suites is that the WiFi is unreliable.

It reportedly goes out every couple days and does not come back on for two-three days.

The hotels are a good way for UL Lafayette to provide short term solutions for their students but are not ideal for long term residential living.



Police Reports

Compiled by Ramudhi Kariyawasam

Oct. 26

• At 12:24 a.m., a disturbance at a frat party on Fraternity Row involving females was notified.

Oct. 24

• At 10:35 p.m., officers were dispatched to Baker Hall lobby in regard to student harassment, in the form of stalking. Officers conducted a follow-up investigation and three students were issued summons.

Oct. 23

• At 10:35 p.m., officers were dispatched to the Baker Hall lobby in response to a student harassment, in the form of stalking.

Oct. 22

• At 10:57 a.m., officers were dispatched to a hit-and-run at Girard Park Circle Parking Tower. A silver 2021 Nissan Rogue and gray 2023 Mazda Cx5 was involved. The suspected driver and the vehicle were identified; the driver was arrested and released on a misdemeanor summons.

Oct. 21

• At 3:15 p.m., officers were dispatched to the Wingate Hotel in reference to possible drug usage.

Oct. 20

• At 9:28 p.m., officers were dispatched to Heritage Apartments in regards to a domestic disturbance. An arrest was made.

• At 3:47 a.m., several individuals were observed arguing at Fraternity Row. Officers dispersed the crowd.



WHERE'S ALLAN?



My halls are a place of honor, you cannot see the sky, where am I?

Last Issue's Answer:
The Quad

Last week's Where's Allan winner, **Amyah Kately**, a freshman psychology major, shared that she is part of the Royales Stomp and Shake Cheer group. She wishes to be more involved on campus and says, "GEAUX CAJUNS!"



Win a free sandwich from Roly Poly

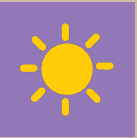
The first UL student to recognize where The Vermilion's mascot, Allan the Alligator, was photographed on campus will win a free sandwich from Roly Poly on Coolidge Street in Lafayette.

The first UL student to email the correct location of Allan to **TheVermilion@louisiana.edu** will win. The Vermilion will continue this contest each week until the end of the semester.

Participants cannot win more than once a semester, and must be attentive to their emails.



Weather

Thursday 10/31	Friday 11/1	Saturday 11/2	Sunday 11/3	Monday 11/4	Tuesday 11/5	Wednesday 11/6
 High: 83 F Low: 68 F	 High: 82 F Low: 65 F	 High: 85 F Low: 66 F	 High: 86 F Low: 66 F	 High: 86 F Low: 65 F	 High: 84 F Low: 60 F	 High: 81 F Low: 58 F

Isabelle Brumley
WEATHER WRITER

- Warm weather will remain a trend in Louisiana for the next few weeks.
• Hurricane Kristy is brewing in the Gulf as a Category 1 storm.
• Moon Phase: Waning crescent with a 1% illumination on 10/31
- Certain areas, especially in the Southeast and parts of the Gulf Coast, may experience heavy rainfall in the next week, leading to flash flooding.

Food Review

Sip and Savor: Scooter's Coffee

Isabelle Brumley
FOOD REVIEWER

Located on W Congress St. in Lafayette, Scooter's Coffee has quickly become a local favorite, offering an inviting atmosphere and a vibrant menu that caters to coffee enthusiasts and casual drinkers alike. As the leaves turn and the air gets crisp, this coffee chain transforms into a haunt for coffee lovers seeking festive flavors and a cozy atmosphere.

Scooter's Coffee was founded in 1998 by Don and Linda Eckles in Omaha, Nebraska. The couple aimed to create a coffee shop that combined high-quality coffee with speedy service.

The first location was a drive-thru model, which quickly gained popularity for its convenience and emphasis on customer experience. In 2020, another



Photo by Lily Cartinez
Employee holding drinks

location was opened here in Lafayette. Scooter's offers a diverse menu that caters to a wide range of tastes. Their coffee drinks include classic options like espresso, lattes in various flavors (such as vanilla, caramel and mocha), rich americanos and creamy cappuccinos. Their fall flavors include a variety of pumpkin flavors, caramel apple and even their famous "Trick or Treat" blender. They also showcase a variety of pastries, such as muffins, croissants and cinnamon rolls.

My colleague and I had the pleasure of visiting this coffee establishment on Wednesday, Oct. 23. Upon approaching the drive-thru, I was greeted by the friendly baristas, whose enthusiasm for coffee was as warm as a cozy blanket on a chilly October night. Eager to embrace the Halloween spirit, I decided to first try the "Trick or Treat" blender.

The "Trick or Treat" blender is a fun and festive seasonal drink that captures the spirit of Halloween. This blended beverage typically features a mix of chocolate, vanilla and a hint of caramel, creating a delightful combination reminiscent of classic Halloween treats. It's often topped with whipped cream and M&M's.

Upon the first sip, I was greeted by a rich and creamy blend that combined chocolate and vanilla in a harmonious way. The chocolate flavor was indulgent without being overpowering, while the vanilla added a smooth sweetness that complemented it beautifully.

My colleague decided to get the Pumpkin Chai blender, a delicious seasonal offering that beautifully combines the warm, comforting flavors of pumpkin and chai spices. The pumpkin flavor was prominent but not overwhelming, perfectly balanced with the aromatic chai spices—cinnamon,



Photo by Lily Cartinez
Employee holding cake bites

nutmeg and clove—which added depth and warmth. This blend created a cozy, inviting taste that instantly put her in the fall spirit.

We also decided to get two of their popular fall treats, the Trick or Treat cake bite and the Pumpkin Cheesecake bite. The Trick or Treat cake bite has

a balance of rich chocolate, creamy caramel and nutty peanut butter, making it a perfect treat for those looking to indulge this Halloween. The Pumpkin Cheesecake bite features a traditional spice mix of nutmeg, allspice and cinnamon, blended with pumpkin and classic cake with a cream cheese filling.

As we finished our coffees and treats, I decided to interview one of the baristas, Landon Monceaux. "This place is really great for my first job, I've been working here for two months and this is one of the best jobs I could have asked for. This is definitely the perfect job if you're in college or school, they are very lenient and the pay is good."

All in all, I enjoyed my experience at Scooter's coffee. If you want to work at this establishment, they are now hiring at all positions. They are open Monday-Friday from 5 a.m. to 8 p.m. and Saturday-Sunday from 6 a.m. to 8 p.m.



Photo by Lily Cartinez
Blended Pumpkin Chai (Right) and a Trick or Treat Blender (Left).

Politics

Voter information: GEAUX VOTE!

Kay Padilla
EDITOR-IN-CHIEF

The 2024 United States Presidential elections are underway. On Nov. 5, 2024, U.S. voters will take the polls and elect the next President. In the state of Louisiana, voters are allowed to vote early, online, through absentee ballots and in person on Election Day.

For absentee voting, ballots must be requested by 4:30 p.m., on Nov. 1. Voters must keep in mind expected mail carrier time delays, as absentee ballots are to be mailed back by 4:30 p.m., Nov. 4.

Early voting is offered in the state of Louisiana, from Oct. 18 through the 29, voters may vote in person at their designated locations within their parish. To check these locations, voters may check through the Secretary of State's website, www.sos.la.gov/ElectionsAndVoting.

When going to the polls, voters must have acceptable forms of photo identification. A Louisiana driver's license, special ID card, LA Wallet digital driver's license, United States military identification card that contains voter's name and picture or some other generally recognized picture identification that contains voter's full name and signature is required to be brought in order to cast a vote.

Voters can check their sample ballot, status of their mail ballot request, candidate details and other upcoming elections through the voter portal as well

at <https://voterportal.sos.la.gov/>.

The Louisiana Secretary of State's Office is reminding, and enforcing, electioneering laws which prohibit campaign materials within 600 feet of polling locations.

Per Louisiana Revised Statute 18:1462, political paraphernalia, such as T-shirts, hats, buttons or any items displaying candidate names or political slogans are prohibited.

If voters are found in violation, they will be asked to remove the items, or leave the polling site. Voter fraud, vote buying, voter intimidation during early voting, absentee by mail voting and election day voting reports are investigated by The Division of Election Integrity, as well as allegations of persons providing false or misleading information to a registrar or to a commissioner during the registration or voting process by the division. To make a claim or report, voters may contact the Division of Election Integrity by calling 800-722-5305.

While voting is not mandatory in the United States, the right to vote is protected in the Constitution through several amendments, including the 15th Amendment (prohibiting racial discrimination in voting), the 19th Amendment (prohibiting gender-based voting restrictions), the 24th Amendment (banning poll taxes) and the 26th Amendment (lowering the voting age to 18).

Get out and Geaux Vote!

Arts and Culture

Ubu Roi: Performed by UL Theatre

Geonna Tipton
COPY EDITOR

This Nov. 6, the University of Louisiana at Lafayette Theatre is proud to present the famous French play "Ubu Roi" by Alfred Jarry for their mainstage production this year. It will start at 8 p.m. opening day and run through the following weekend and will be under the night sky in the Fletcher Hall Courtyard.

Tickets will be \$20 for the general public and \$15 for outside students and visitors over the age of 65 with valid ID. For UL Lafayette students and faculty however, complementary admission will be provided with use of a valid UL Lafayette ID. So all members of UL Lafayette can enjoy the mainstage production free of charge.

The play "Ubu Roi" by Alfred Jarry tells a story of a military officer, Papa Ubu, who is convinced to steal the Polish crown by his wife.

The story sheds light on human characteristics like pettiness and impulsiveness that people don't like to admit that they have.

The play's fame comes from its rather offensive first line of dialogue which, in response, started a riot during its opening night at Théâtre de Paris back in 1896.

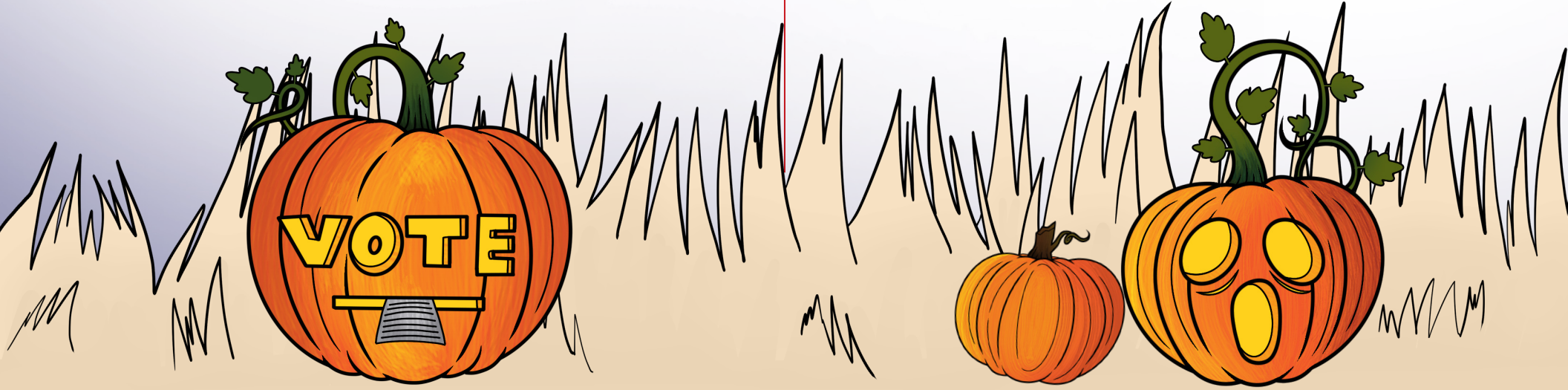
The adaptation that UL Lafayette chose to perform still keeps the full name of the play, "Ubu: A Coup D'état Shee-it Story," and much of Jarry's original piece but it is redesigned under

Ms. Dayane Mounsib's training for the audience. Ashlee Dixon, a senior and performing arts major concentrating in acting, commented, "As a theatre major I am very excited to see the work that my fellow colleagues have been preparing for the audience to see. I believe it will be an amazing show I must see."

The play will be acted out by many UL Lafayette students including, Nick Mackowiak who is playing Papa Ubu, Ryan Kolb who is playing Mama Ubu and Tucker Dufrene who is playing Captain Bordure among others. Alongside guest director Dayane Mounsib the design team will be led by PFAR Head of Tech and Design Marty Aikens. Many individuals, both UL Lafayette students and professionals from across the world, have come together to produce this famous play.

Shyne Robinson, a freshman and nursing major said, "I am so excited to see what UL Lafayette Theatre has put together this year. It is my first time being here at UL Lafayette and I've enjoyed everything thus far so I have no doubts that the play wouldn't meet those same expectations."

The UL Lafayette theatre department has always performed spectacular performances, from "Urinetown" in spring 2022 to "The Complete Works of William Shakespeare" in fall 2022, so there is no doubt that this year's performance of "Ubu: A Coup D'état Shee-it Story" won't withhold that same excellence.



THE VERMILION

A weekly student publication of the University of Louisiana at Lafayette. The paper is distributed on Thursdays except on holidays and semester breaks. The Vermilion is supported in part by student-assessed fees. Views expressed in The Vermilion do not necessarily reflect those of UL Lafayette administrators, faculty, staff or other students.

SUBMISSIONS

All letters to the editor and guest editorials must include the author's full name and phone number and be no longer than 400 words in length. Submissions are edited for libel and vulgarity only. Editorial and columns reflect the author's opinion and not those of The Vermilion staff.

All advertisements must be submitted by the Friday before publication at thevermilion@louisiana.edu.

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VERMILION STAFF

EDITOR-IN-CHIEF Kay Padilla
MANAGING EDITOR Ramudhi Kariyawasam
NEWS EDITOR Ramudhi Kariyawasam
NEWS WRITER Joann Seow
NEWS WRITER Kayla Woods-Crane
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Cajun Crossword

Compiled by Vallen Power

No. 8

INSTRUCTIONS

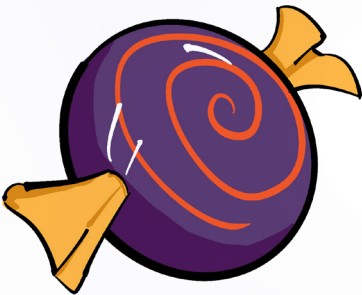
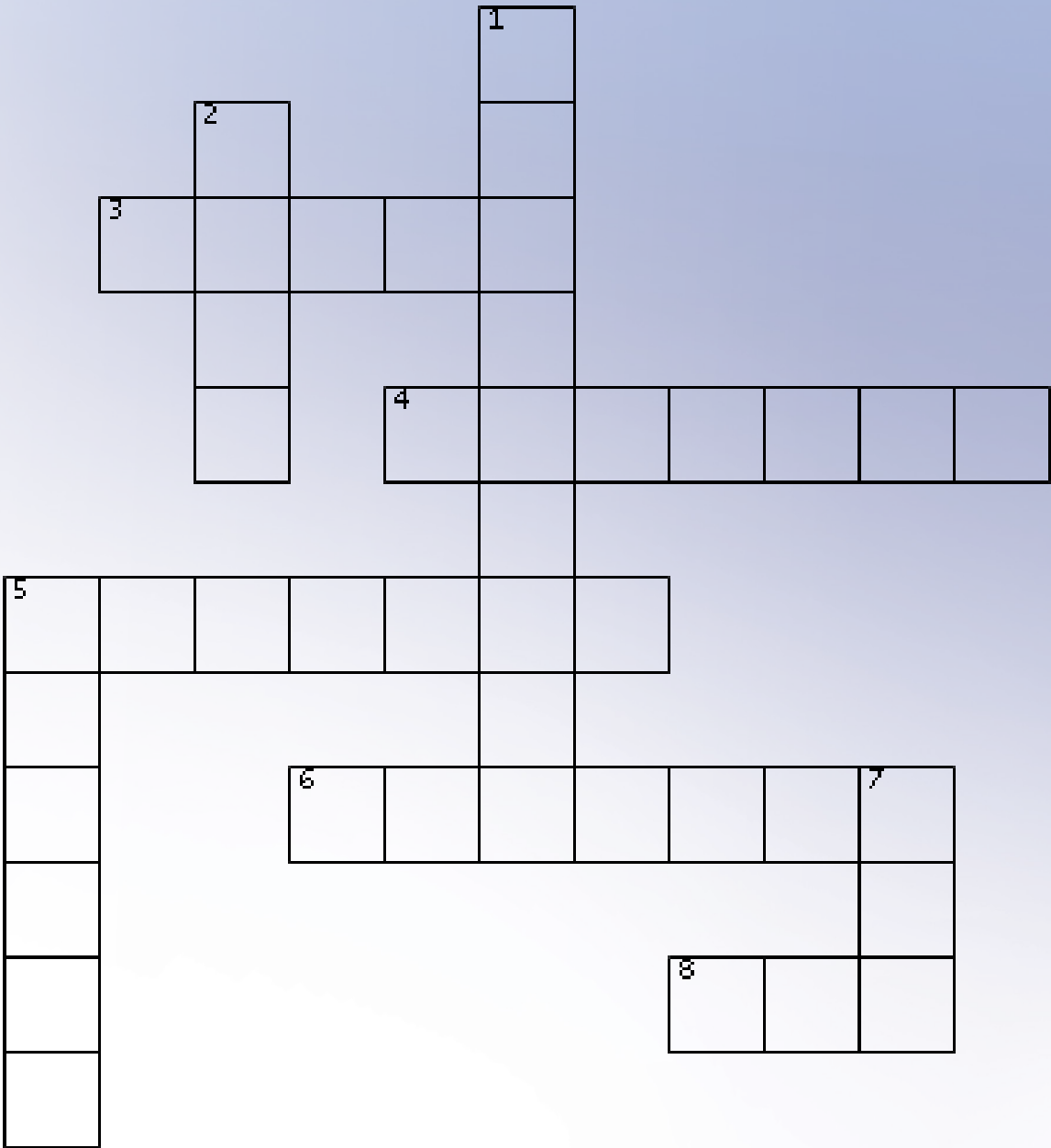
The answers can be found throughout the newspaper, so make sure to thoroughly read each story. Try to find all of them and see if you got them correct in the answers provided in the next issue's crossword search!

ACROSS

- 3. What hall on campus did Michelle Spaziente get moved into when she moved out of the Wingate Hotel?
- 4. Who wrote the song "Season of the Witch?"
- 5. What is the name of Beetlejuice's ex-wife?
- 6. One safety tip for Halloween is to ____ candy before eating.
- 8. Kenneth Almendares is currently perfect on extra points and has only missed ____ of his 16 field goal attempts.

DOWN

- 1. What was a main factor to the Pelicans two victories?
- 2. What instrument does Evelynne Bowles play?
- 5. The guest director helping UL this year from Rome is Ms. ____ Mounsib (first name).
- 7. How many cake bites did food reviewer Isabelle Brumley get?



Cajun Candids Drunk Driving Simulator

Photos by Kay Padilla and Ramudhi Kariyawasam



Sports

Checking in on the Ragin' Cajuns

Charles Martin
SPORTS EDITOR

The college football season is heading into week 10 and the Louisiana Ragin' Cajuns are 6-1. The Cajuns are having their best start to a season since 2021 when their only loss came in the week opener against the Texas Longhorns. That season the Cajuns went on to win the Sun Belt Championship game at Cajun Field against Appalachian State. This current team is on a very similar trajectory assuming Louisiana does not trip during its Tuesday night game against the Texas State Bobcats, one of the few teams in the western division that can give the Cajuns a challenge.



Photo by Alyus Dick
Dalen Cambre (11) carries the United States flag as Louisiana makes their entrance against the Appalachian State Mountaineers (Oct. 12).

This great start to a season can be attributed to a number of reasons but the biggest has to be the emergence of good and consistent quarterback play, something the Cajuns have been lacking since that 2021 season. This lack of quarterback play is not necessarily just due to bad quarterback play but mainly due to injury. The early part of the 2022 season would see Ben Wooldridge and Chandler Fields split reps till Wooldridge firmly took the starting spot. Injury would see Fields become the starter in the last three games of that season. The 2023 season would start with Wooldridge under center after he won the starting position in fall camp. He

played well in the first two games of the season but would go down in week three against UAB with a leg injury that would sideline him for the season. Zeon Chriss would take the reins, and while he proved to be an electric player, he was still young and made as many mistakes as he did amazing plays. He too would go down which brought Fields back into the starting role. Fields would start the last four games of the season, going 1-3 including a loss to Jacksonville State in the New Orleans Bowl. This season though has been all Ben Wooldridge and he has been phenomenal. Wooldridge, at the time of writing this, has thrown for 1,785 yards, 15 touchdowns and only four interceptions. He leads the Sun Belt in completion percentage at 69.6% and also leads the conference in efficiency. His favorite target has to be sophomore tight end Terrance Carter, who leads the team with 29 receptions for 465 yards, which is the sixth best in the conference. Carter and senior receiver Lance LeGendre have both combined for eight receiving touchdowns. LeGendre is Wooldridge's second favorite target, with a total of 20 receptions for 381 yards, averaging 19 yards per reception, three more yards than Carter's 16 yards per reception. Wooldridge and the receivers are able to pass with the effectiveness they do thanks to the ever present run game. The run game is established every game

thanks to the ever thankless efforts of the Louisiana offensive line, but also thanks to the running backs. The Cajuns this season have found themselves with one of the better running back rooms in the Sun Belt, headlined by freshman phenom Bill Davis. Davis, who redshirted his true freshman season, has been a wrecking ball for the team. Davis currently has the most carries on the team, he has turned 80 carries into 509 yards averaging 6.4 per carry. Though he has not found the endzone often, he is always a threat to break off a massive run at any point during a game with his longest being a 73-yard sprint against Tulane. The defense has also played well for most the season, with the only questionable part of it being its ability to stop the run. The defense is led by a number of veteran players, including senior linebacker K.C. Ossai, who is currently fifth in the Sun Belt in tackles with 59. The secondary has been the best part of the Cajuns defense, allowing just over 150 yards per game. That secondary has come away with a combined five interceptions, three by safety Tyree Skipper and two by fellow safety Tyrone Lewis Jr. The final part of this excellent Louisiana team is the solid and reliable leg of senior kicker, Kenneth Almendares. Almendares is currently perfect on extra points and has only missed two of his 16 field goal attempts, both misses coming for 50+ yards out.

Pelicans win big against the Blazers after a big loss of Dejounte Murray

Tavin Anthony
SPORTS WRITER

The Pelicans kicked off the 2024-25 NBA season, in the Smoothie King Center, taking on the Chicago Bulls. The first half belonged to Bulls guard Zach LaVine, as he put the team on his back to keep the game close headed into halftime. He accounted for 19 first half points. Heading into the second half, it was a completely different game. The Pels turned up the defensive effort which led to numerous steals and blocks. Lavine couldn't withstand his offensive output and instead was converted into a turnover machine. Ingram started to get in rhythm as the score began to separate. He shot 8/10 in the second half, and finished with a game-high 33 points and seven rebounds. He would help push the Pels to a 123-111 in the season opener. Dejounte Murray came in and played his role exactly as expected. He didn't shoot particularly well, but he stuffed the stat sheet with 10 assists, eight rebounds and only one turnover.

Unfortunately for Pels fans, Murray will be absent for the next four to six weeks as he undergoes surgery. He sustained a left-hand fracture late in the fourth quarter. With a big loss comes a big gain, as Murray moves out the lineup, in comes Zion Williamson. Williamson missed the opener as he was dealing with an illness, and boy, did they need him big time. The Pels traveled northwest to face off against a young, unproven Portland Trail Blazers team, and they were pushed to their limit. The story for the Blazers was forward Jerami Grant. He was shooting every ball that came his way and that method gave him 18 in the first half. The Pels got off to a slow start, shooting only 5/22 in the first quarter. They were down big but cut the deficit to 10 heading into halftime. It was a neck-and-neck game all the way until the final minutes, that's when the true art of basketball began. Even with Williamson back the method did not change: give Brandon Ingram the ball. With a minute left he received the ball off a dribble-hand-off leading to a pull up midrange over 7 '1" Deandre Ayton. This tied the game 103-103.

In the next scoring possession, with

under 15 seconds left, Ingram had the ball at the top with Anfernee Simons defending. Ingram sized him up to get to his sweet midrange spot. He bumped, spun and faded over the outstretched hand of Simons. It was tough defense but an even tougher bucket as Ingram would give the Pels the lead with the turnaround midgy. The next possession with the game clock winding down, Simons dribbled full-speed down the lane against the lanky Herb Jones. He would get the shot off but the ball was quickly met by the insane vertical of Williamson. The go-ahead bucket by Ingram and game-winning block by Williamson

would proceed to a 105-103 victory for the Pels in Portland. Grant finished with a game-high 34 points and hit a career-high eight threes. Guard Scoot Henderson also pitched in 15 points on 7/9 shooting and six assists off the bench. A recurring theme for the Pels, similar to the Bulls game was the turnover margin. They've dominated by forcing turnovers and capitalizing off of them. They now have a +16 turnover differential which has been a major factor so far. The Pelicans will continue their road trip in Portland for another game (Oct. 27), and then head directly south to face Steph Curry and the Warriors in back-to-back games (Oct. 29-30).



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The good and the evil witches

Marie Ducote

ALLONS WRITER

Witches have always been a part of our pop culture. For as long as books, movies, music, art and TV shows have been around, witches have somehow been involved. We have all watched Dorothy throw the bucket of water on the Wicked Witch of the West and Glinda the Good Witch tell her to just tap the ruby slippers three times and recite “There is no place like home.”

Go into any Spirit Halloween, a plethora of witch costumes and decorations will greet you at the door. For Halloween, last and this year, I am dressing up as a witch. It is one of the staple costumes from this holiday.

Every year around Halloween time, I plop myself on the couch and watch the “Halloweentown” movie series that famously is about a family of witches.

Salem, Massachusetts, due to it being the location of the infamous witch trials between 1692-1693, incorporates these events heavily in their tourist displays. Looking at their website, I noticed many witch themed attractions.

I have always wondered why witches stayed so relevant with our consciousness. Why do people still flock to Salem, and why do people always gasp when I admit I have only seen “Hocus Pocus” in bits?

I think the reason they have stayed so persistent in our mind is because they make our imagination go wild and they have been interpreted in many different ways over the years. This keeps the concept of the witch fresh in our mind.

Playwright Arthur Miller wrote a fictionalized version of the Salem Witch Trials in his Tony Award winning play “The Crucible” (1953) as an allegory for McCarthyism, which was when the government in the late ‘40s to the ‘50s accused and questioned people on if they were a Communist. This shows how the witch has been used to comment on the social issues of the time.

The image of the witch has changed

drastically. When I first think of the witch, the image of a woman riding a broom in the night wearing a black hat and matching robe might spring into mind. This witch labors over a cauldron, making potions to cause chaos or to put spells on people.

However, when you think of a witch you might think of the spunky blonde teenage girl of “Sabrina the Teenage Witch” (1996-2000) played by Melissa Joan Hart. Sabrina was one of the first portrayals of witches I remember watching on TV. This character would find a new audience in the much darker iteration, “Chilling Adventures of Sabrina” (2018-2020).

Who can forget the fan favorite Sabrina’s talking black cat Salem? Also, did you know that Sabrina has her origins in Archie Comics? She starred in her own comic book series, appropriately named “Sabrina the Teenage Witch.”

Another show that was in the same vein as “Sabrina the Teenage Witch” was Nickelodeon’s “Every Witch Way” (2014-2015) which, like Sabrina, is about a teenage girl discovering her new life as a witch. This demonstrates how the discovery of new

powers, in my observations, can be seen as a metaphor for growing up.

More recent witch media like the popular Marvel comics mini series “Agatha All Along,” follows fan favorite Agatha Harkness who first popped up in the MCU’s “WandaVision.”

The witch is no longer just a one dimensional figure who wants to put curses on people, but is now a multidimensional person who is more than good or evil. Witches are not the antagonist anymore, but the main character of their stories.

Halloween can also bring music that sounds “witchy” in sound. For example, the first song that popped into my mind is the

song “Season of the Witch” (1966) by Donovan. This song was later covered by Lana Del Rey for the movie “Scary Stories to Tell in the Dark” (2019).

Now I ask, who’s your favorite witch character and why?



The ‘Juice’ is loose!: Reviewing the new ‘Beetlejuice Beetlejuice’ 🦇

Nyria Mustiful

ALLONS EDITOR

Beetlejuice... Beetlejuice... wait, let me not say that again. Anywho, “Beetlejuice Beetlejuice” was nothing short of creepily amazing! I enjoyed the first film, so I had no doubt that this one would meet my expectations. “Beetlejuice Beetlejuice” is a sequel to the 1988 film “Beetlejuice”, with returning stars such as Winona Ryder as Lydia Deetz, Catherine O’Hara as Delia Deetz and Michael Keaton as the title character that started it all.

The film also features new stars, such as Jenna Ortega as Astrid Deetz and Justin Theroux as Rory. The storyline follows the lives of the three Deetz women; Lydia, Delia and Astrid, after the patriarch of the family, Charles, dies after being eaten by a shark while trying to save himself

from drowning after a bad plane crash.

Lydia, and her boyfriend/manager, Rory, are in the middle of filming a new episode of Lydia’s ghost hunting show when Lydia looks into the audience and sees someone dressed similarly to Beetlejuice, which sends her into a frenzy. Once she goes into the bathroom to shake it off, she sees multiple messages on her phone from her stepmother, Delia, and rushes to her studio to find out what’s wrong.

Once Lydia gets to the studio and locates Delia, it is then that she finds out what happened to her father. She knows that she needs to tell her daughter, Astrid, but because their relationship has been rocky since the death of Astrid’s father, she is hesitant to try and reach out.

Delia insists that they go to Astrid’s school to tell her in person, since she

refused to pick up the phone for her.

Meanwhile, in the land of the dead, a janitor, played by Danny DeVito, accidentally electrocutes himself, as well as the body parts of Delores, Beetlejuice’s soul-sucking ex-wife, played by Monica Bellucci. Delores is a demon who survives by inhaling the souls of others. Once she and Beetlejuice were married, she poisoned him so that she could suck out his soul. To avoid losing his soul, Beetlejuice axed Delores... literally.

To save her daughter, Astrid, and to free herself from years of torment, Lydia must call on Beetlejuice one last time, knowing that it may cost her. I absolutely loved this movie! For once, a sequel actually felt like a sequel. I loved the tie-ins from the original film, such as recurring actors and music. My favorite scene would have to be the “wedding” of

Lydia and Beetlejuice. If there’s one thing the ‘Juice’ is going to nail every single time, it’s a thoroughly choreographed and musically inclined dream sequence.

One thing I did dislike about the film was the ending. I thought it was that Lydia decided to spend more time with Astrid, but though it was intended to be a montage, their journey together did feel a bit too rushed. I would’ve liked to have seen their relationship have a bit more development in detail.

If you’re a fan of the first film, or you’re simply looking for a fright, I definitely recommend that you check out this movie! I’m sure you’ll enjoy it just as much as I did. “Beetlejuice Beetlejuice” hit theaters on Sept. 6, 2024, and is still currently in theaters. Beetlejuice... Beetlejuice... Beee...safe and happy Halloween!



Poches' Pumpkins

The Beaucoup section writes about their experience going to Poche’s Pumpkin Patch & Maze located on 930 Guilbeau Road, Lafayette Louisiana 70506. The pumpkin patch is affordable and in the Lafayette area, an ideal activity for college aged students.



Photos by Geonna Tipton

Marie Ducote
ALLONS WRITER

This was my first time at this pumpkin patch, and I thoroughly enjoyed the experience. I like how small it was because we were able to explore what the patch had to offer.

It was a beautiful Sunday afternoon and I can see why so many families were out.

My favorite part was the maze because it was easy to find my way out!

I am a short person and it was funny

how everything was my height. For once I felt tall and not short.

There were many photo opportunities for guests and some of my favorites were a row of scarecrows, posing with a variety of pumpkins and a giant chair.

Since this was a pumpkin patch there were different types of pumpkins a person could purchase. Such as round, short and mini pumpkins for whatever way you would like to decorate your house for Halloween.

I highly recommend going with the whole family for a nice fall day.

Ellie Schmidt
LAYOUT MANAGER

I had such a wonderful time at the pumpkin patch! The weather was perfect, and it felt amazing just to wander around, taking in all the pumpkins and decorations. There were so many cute setups and photo spots everywhere! They even had free face painting, so I couldn't resist getting a little candy corn on my cheek.

It was only \$10 to get in, and the pumpkins were just \$5 each, so I ended up bringing home two big ones and a small one! It was great to see the community out, with families and friends all exploring and enjoying the day. They even had a small maze to walk through, which added to the fun.

I've always loved visiting pumpkin patches back in Shreveport where I'm from, so it was special to find one here and get to relive those memories!

Kay Padilla
EDITOR-IN-CHIEF

This was my first time ever visiting a pumpkin patch.

I don't know why I have never gone before, I guess I never had anyone to go with. I enjoyed going with my friends, who are also my coworkers.

One funny thing that happened is I realized I had never held a pumpkin, excluding the ones found in Walmart. It was dumb of me not to put two and two

together, but in my defense I had a lot of midterms going on.

Overall though, I liked seeing all the pumpkins and photo set ups that Poches' had. I was able to get a lot of cute pictures and sent them to my family group chat. There was a cool breeze that day and it felt like it was really fall, despite being in Louisiana.

I think the prices were affordable enough; it did suck that it was a cash only entry. It was a \$10 entry, and \$5 per pumpkin we wanted to buy.

Ramudhi Kariyawasam
MANAGING EDITOR

Poches Pumpkin Patch was my first ever pumpkin patch experience, and it was nothing short of amazing. A bright, crisp morning with a hint of cool, five friends, a camera and a small field of pumpkins were all that was needed.

As I crossed the dainty bridge into the pumpkin patch, I recall seeing families at the patch, strolling about and excitedly exploring the activities. It was a

beautifully decorated field, with plenty of picture-friendly setups.

My friends and I sat at the largest chair ever, ran through a mini maze, cooled down near a barn and tried out some face paint. The best part of all, as one would imagine, was walking through the pumpkin patches.

Hearing the joyful laughter of people around and the many requests to help take pictures, most definitely gave the impression that Poches was a great pumpkin-patch-experience for many.

Happy Halloween!



SOUNDING OFF



"What are you going to be for Halloween?"



Charlotte Waguespack
GRAPHIC DESIGN FRESHMAN

"I do not know yet. Maybe Merida, maybe just a regular witch."



Jazmyn Woods
NURSING FRESHMAN

"I haven't thought about that yet. I do not know yet. Maybe a nurse or something but make it cute."



Isaiah Crawford
KINESIOLOGY SENIOR

"I am going to be a nurse."



Delaney Magee
CHEMICAL ENGINEERING FRESHMAN

"I am going to be Jigsaw, like a girl version."



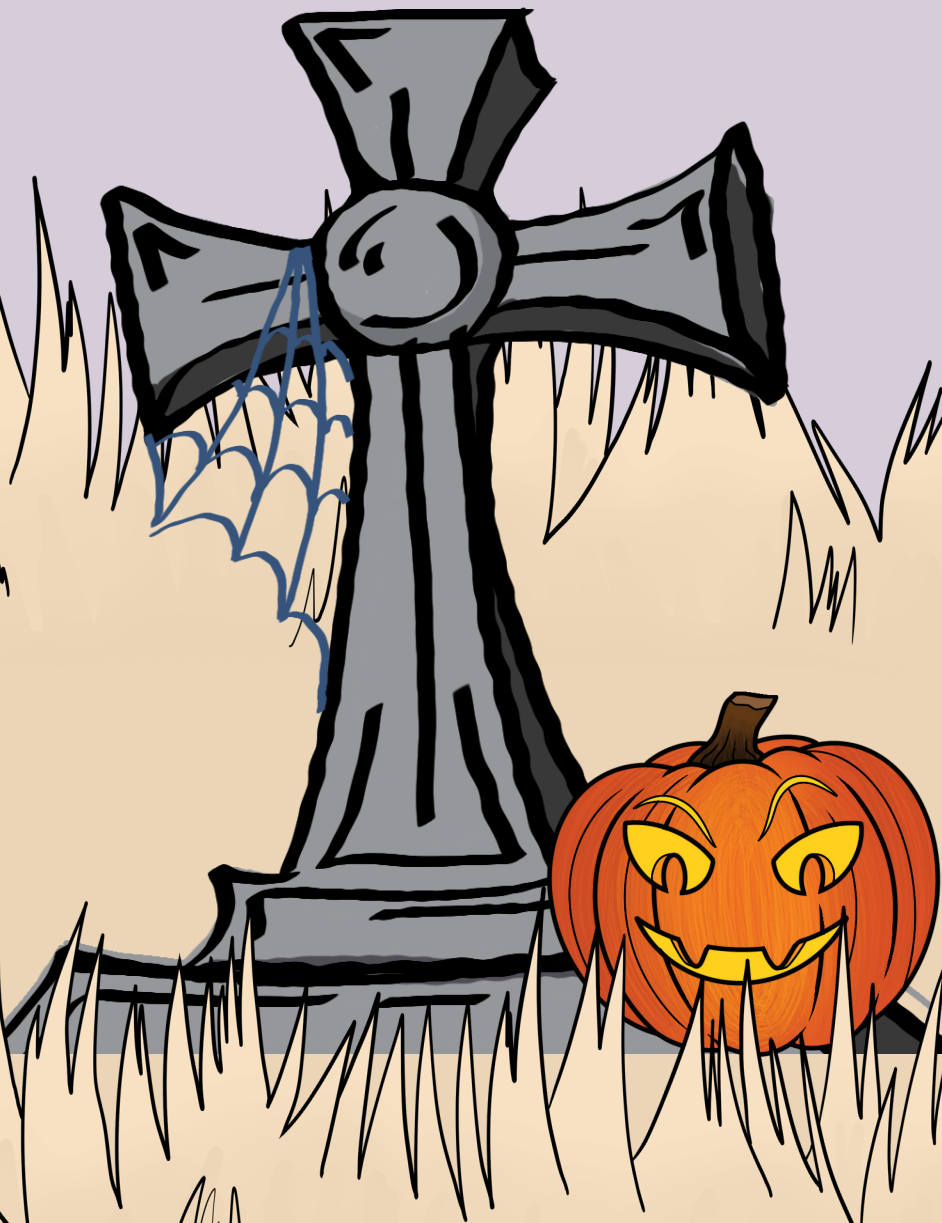
Nia Pitts
POLITICAL SCIENCE SENIOR

"I want to be Lightning McQueen."

COMIC Haunting Halloween



Comic by Lauren Gerald



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Photos and interviews by Makayla Walker.