

THE VERMILLION

The University of Louisiana at Lafayette Student Newspaper 📍 September 11, 2025

Dupré Library has new operating hours

Gracie Cormier
NEWS WRITER

With the beginning of the semester comes an influx of library usage. Students flock to the library to study, research and print. In the past, the library has been open to students from 7:30 a.m. to 11 p.m. from Monday through Thursday, 7:30 a.m. to 4:30 p.m. on Fridays, 10 a.m. to 5 p.m. on Saturdays and 2 p.m. to 11 p.m. on Sundays. This semester, however, the hours have changed.

During this fall semester, the Edith Garland Dupré Library will only be open from 7:30 a.m. to 9 p.m. Monday through Thursday and 10 a.m. through 2 p.m. on Saturdays. Other days will maintain the same hours as before.

The change has come after longstanding financial issues that the University of Louisiana at Lafayette has faced. The University has faced adverse cash flow problems in past years and has not met state accounting standards according to the last three state audits.



Photo by Alyus Dick
Student studying inside of Edith Garland Dupré Library

These financial issues have been accompanied by the departure of the former president of UL Lafayette, Dr. Joseph Savoie. In addressing the financial issues, the University has brought in a new chief financial officer, Dr. Edwin Litolff.

Litolff has taken great measures to ensure that UL Lafayette and its students can continue to improve and thrive. Part of these measures included instituting a hiring freeze and cutting down hours for Dupré Library.

Students have been largely underinformed about the changes and reasoning for them. Dr. Brian Doherty, dean of Dupré Library, commented on the reason for this lack of information to the public, stating, “The unfortunate thing is that the communication with all of this is made difficult...we don’t have a mechanism to get word out to all the students.”

Doherty and staff are aware of student concerns, even sharing some of the anonymous suggestion cards regarding the new library hours that students submitted. One student suggested on Aug. 27, 2025, “Keep the library open until 11 p.m.,” and stated it would benefit, “literally everyone. Some people don’t get off work until late evening and don’t have any other place to study.”

There was a stack of these cards, all of them expressing the same displeasure with the hours. Another student specified that “us nursing students need to study.” Another student stated simply that extending the hours would be a benefit for “A+ students.”

Doherty had reviewed all of these suggestions and clarified that the library does not intend to keep the new hours as a permanent change, nor has it ever been intended to be one.

Since the decision was made, library

staff have been working on ways to change the hours back and come up with a solution in the meantime. The process has simply been made more difficult by the fact that there are six positions that need to be filled within the staff.

Doherty explained that, beyond the hiring freeze, filling these positions has been uniquely hard since many of them are civil service positions, which UL Lafayette does not handle independently.

On this point, he said, “Unfortunately, if we were to get positions filled, that would take time, because all of those positions are civil service positions, and they all have different criteria that we need to meet in order to get people hired into them. The criteria sort of makes sense, but it slows things down inordinately.”

He went on to explain that the administration and staff have considered alternatives to fill positions, “We’re trying to open up all of these avenues to figure out and do some brainstorming to find a way to get the library at least back to where it was as quickly as possible, with the idea in the longer term, then dealing with it, getting us permanently back to 11 p.m.”

Further, Doherty gave some clarity on the expectations of the return of regular library hours, saying that he believes that will “definitely happen next year” as the budgeting problems will likely be less severe.

Doherty wanted to assure students that the library is working tirelessly for solutions, but there are obstacles in hiring, explaining that possible solutions, such as hiring students, fall short of solving the problems as their attendance can be fickle.

He gave the example of hiring a

student who would possibly not be able to get to the library in time for opening and stated that they cannot risk situations like that.

Beyond hiring, Doherty shared an optimistic message regarding the library hours, paying a lot of credit to Litolff’s judgment and guidance.

He also wanted to assure students that the library cares about their studies and is dedicated to providing them with the resources they need.

He said, “The world has changed so much. The way we look at it in the library is that the world has changed, but truth has not.”

Despite the challenges of the new hours and the frustration of students and staff alike, the possibilities of improvements have granted a bit of positivity, such as possibly opening the foyer to students for longer than the library’s current hours, so that students have a place to go and work.

The frustration is not solitary. Students have started petitions and there are different avenues of expressing one’s complaints, but what is most important is that they are not falling on deaf ears.

Sept. 11, 2001: Reflecting on the alumni we lost

Jenna Kimball
NEWS WRITER

The terrorist attacks on Sept. 11, 2001, live in infamy in the hearts of countless people. On a day when thousands of people were tragically killed, the University of Louisiana at Lafayette community remembers the two alumni who were caught in the crossfire and consequently lost their lives.

Siew-Nya Ang graduated from UL Lafayette—University of Southwestern Louisiana at the time—with a bachelor’s degree in electrical engineering in 1988. It was there that she met her husband, who she would later have two daughters with.

She cherished her family more than anything and called home every morning after she left for work to make sure her daughters were ready for school. Teaching her children to love learning like she did was imperative to Ang.

Ang was killed when terrorists crashed a plane into the North Tower of the World Trade Center, where she was working on the 95th floor.

Robert Hymel graduated from the University of Southwestern Louisiana in 1969 with a Bachelor’s of Science and continued his education with a Master’s of Business Administration from Western New England College.

Hymel had a wife, a daughter and two granddaughters. He served in the Air Force as a combat pilot in the Strategic Air Command for 24 years. He served in both Vietnam and Desert Storm and retired as a highly decorated Lieutenant Colonel.

After retiring, he returned to civilian work at the Defense Intelligence Agency, where he was killed during the terrorist attacks.

At the alumni center on campus at UL Lafayette, students can find a 9/11 memorial that includes a piece of limestone from the Pentagon and a plaque that highlights the two alumni that passed in the tragedy.

Sept. 11, 2001, was a day of devastation that ripped thousands of families apart from their loved ones. America will never forget those lives that were lost and the heroes that sacrificed everything to save others.



Photo by Alyus Dick
Piece of The Pentagon donated to the Alumni Center

The University welcomes a new chief financial officer

Joann Seow
NEWS EDITOR

A season of change is upon the University of Louisiana at Lafayette as the new school year brought about big changes to the leadership and administration.

The University saw Dr. Joseph Savoie step down as president and transition to president emeritus. Dr. Jaimie Hebert, previously the provost and vice president for academic affairs, was appointed interim president for the Fall 2025 semester during the ongoing search for a permanent successor.

Along with the transition, the University welcomed Dr. Edwin Litolff as the vice president for administration and finance and chief financial officer, the role previously held by Jerry Luke LeBlanc.

LeBlanc retired from the position in May 2025, having held the role for over 17 years, beginning in January 2008.

During LeBlanc’s tenure, he led the University’s financial operations over significant periods of growth and challenges.



Photo by Caitlyn Comeaux
Dr. Edwin Litolff new chief financial officer

Effective from Aug. 11, 2025, Litolff assumed his new position, one which he is anything but unfamiliar with.

Litolff’s extensive career includes various roles held at Southeastern Louisiana University, Baton Rouge Community College, University of Louisiana at Monroe, Grambling State University, University of New Orleans and the University of Louisiana System. He was interim president at UL Monroe and chief financial officer at Grambling State. His most recent role was as chief financial officer at the University of New Orleans, where he worked on budget realignment and strengthening of the school’s financial stability and growth.

Litolff expressed that the transition to his role at UL Lafayette was eased owing to his prior knowledge and connections built from his experience of 15 years within the University of Louisiana System, during which time he got to work with all nine schools under the UL System as the vice president of finance.

“I’ve been working with UL Lafayette since 2005 [...], when I came, it wasn’t new, because I knew so many people that are already here. I had interacted with a lot of people, a lot of people knew me,” Litolff said.

When describing his transition to the University, he also said, “I really had a good idea of, you know, the different things on campus. And so my first two weeks, I really just kind of went around campus, met people, talked to people, you know, trying to figure out what the lay of the land is for UL.”

As the 2025-26 fiscal year began, during his first State of the University address, Hebert announced a 5% cut on auxiliary and operational spending due to the ongoing budget deficit.

This has sparked concerns throughout departments campus-wide since the spending cut has led to lowered resources and funds.

In managing the spending cuts, Litolff commented that he will be

working closely together with the University’s vice presidents and deans.

Discussing his goals as the new chief financial officer, Litolff shared, “I think one of the most important things for me is getting to where we have a balanced budget and we can begin to build some reserves, so that we can make improvements to campus.” He emphasized the importance of having reserves with regard to renovations of older buildings on campus, which could contribute to generating revenue.

“So that’s my hope, is that we create a balanced budget, and then we are able to start building some reserves and making some improvements on campus that allows UL to grow and to provide better services, more services to students,” he added.

Other implementations that Litolff has been working on include minimizing travel costs, as well as the University’s Foundation Funds being a way for departments to acquire funding.

Commenting on the University’s current financial situation, Litolff said, “I think the key is going to be for everybody at the University to come together and work together to find solutions, right? It’s not me, it’s not the president, it’s not the vice presidents, but it’s everybody working together to help where they can.”

“And I think there’s so many places that we can do, and things that we can do to help out, and my hope is that we can do enough of these things that we can take care of the deficit without having a huge impact,” he continued.

In Hebert’s State of the University address, he has assured that the budget deficit is not yet a fiscal crisis for UL Lafayette. Litolff, together with the University’s administration and leaders, will be making cost-cutting measures that are necessary to balance out the school’s budget such that it minimizes impact on students and their learning, while still doing what needs to be done to ensure the school’s financial stability.

Politics

META AI CONCERNS

Meta is set to build the largest AI data center in the Western Hemisphere in Louisiana, raising concerns over energy consumption and tax exemptions.

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Sports

CAJUNS VS COWBOYS

Louisiana Ragin’ Cajuns take down the McNeese St. Cowboys 34-10 thanks to the 315 yards gained on the ground by the Cajun running backs.

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Beaucoup

FAVORITE CLASSES

Vermilion veterans reflect on some of their favorite classes, from their engaging curriculums to professor recommendations.

PAGE 7

Food Review

FUJI SUSHI HOUSE

Isabelle Brumley visits Fuji Sushi House and describes her experience with the amazing staff and delicious food.

PAGE 7

Renovations continue in the off-campus nursing buildings

Jenna Kimball
NEWS WRITER

Over the past three years, the University of Louisiana at Lafayette has been working on the transition from Wharton Hall to the new health sciences campus for nursing students. The off-campus buildings are located at 501 W St. Mary Blvd. and are available to students during the same hours as the buildings on the main campus.

The campus was built in order to make room for more nursing students, as the nursing program is one of UL Lafayette's largest programs.

There are two main buildings on the health sciences campus. The other building serves mainly as a faculty space, while James D. Moncus Hall is used for

lectures and simulations. As of right now, the majority of the upper-level nursing students attend their classes in James D. Moncus Hall and pre-clinical and graduate students remain at Wharton Hall on the main campus.

Two of the five levels of James D. Moncus Hall have already been renovated and are actively being used for classes, but the other three levels will soon be ready to use, too. Eventually, a regional simulation center will also be added onto the new campus and the school will be partnering with hospitals around Lafayette to provide space for continuing education within their healthcare staff.

Dr. Lisa Broussard, dean and professor for the College of Nursing and Health Sciences, said, "We anticipate more

construction beginning next summer, but that project is already very much underway. It's estimated that within the next three to four years, we hope that our college will be totally moved out of Wharton Hall, maybe a little bit longer."

"It's a slow transition, but it's definitely a steady one, and it's very exciting for our students." There are four full-time faculty members that remain present on the campus, but there are other staff members who move back and forth between Wharton Hall and the health sciences campus.

There are a couple of issues that students are concerned with, one of them being the cost of the construction and expansion. However, the money being used for this project has been gifted to UL Lafayette by both the state and an LHC Group. That being said, the new campus will have no effect on students' tuition or expenses.

Another dilemma that nursing students specifically are faced with is distance between locations and parking. Some students have to travel back and forth from the two campuses, whether it be for on-campus housing, classes or events, so they are encouraged to keep up with the bus schedule that can take them back and forth. If they would prefer not to take the bus, they can either walk or they can utilize the parking garage directly attached to the health sciences campus.

Despite the two campuses being fairly close in distance, it is nearly impossible for students to get from one campus to the other in the 15 minutes between their back-to-back classes. The school is working with these students to adjust the class schedules as needed so that they can make it to all classes on time.

Broussard said, "I think that's the biggest challenge for the students, those that do still need to be on the main campus for various reasons. That's something we're working closely with parking and transit to get students transported back and forth. I think the students would probably say that's the biggest challenge."

The faculty is also working on bringing in food trucks to the health sciences campus since there are no food services located on the campus.

Sophomore nursing major Coreyion Williams said, "I'm truly grateful that so much time, effort and resources have been invested into building the new health sciences campus."

"These new facilities will not only support my growth as a student, but also provide future health professionals with the tools and environment needed to succeed. It's inspiring to see this kind of commitment to our education and to the future of healthcare."

The buildings are being used not only for classes and simulations, but also for various community events and meetings.

Broussard said, "The more people that we can get down there, the more visibility we have, and more people start to identify that this is an extension of our main campus and our university is just growing."

"The more we can have people there and really appreciating and enjoying our beautiful space, the better off it is."

Despite the issues that are still being resolved, the addition of the health sciences campus provides both UL Lafayette and the nursing students with more opportunities for growth, while also expanding education to health care workers around Lafayette.

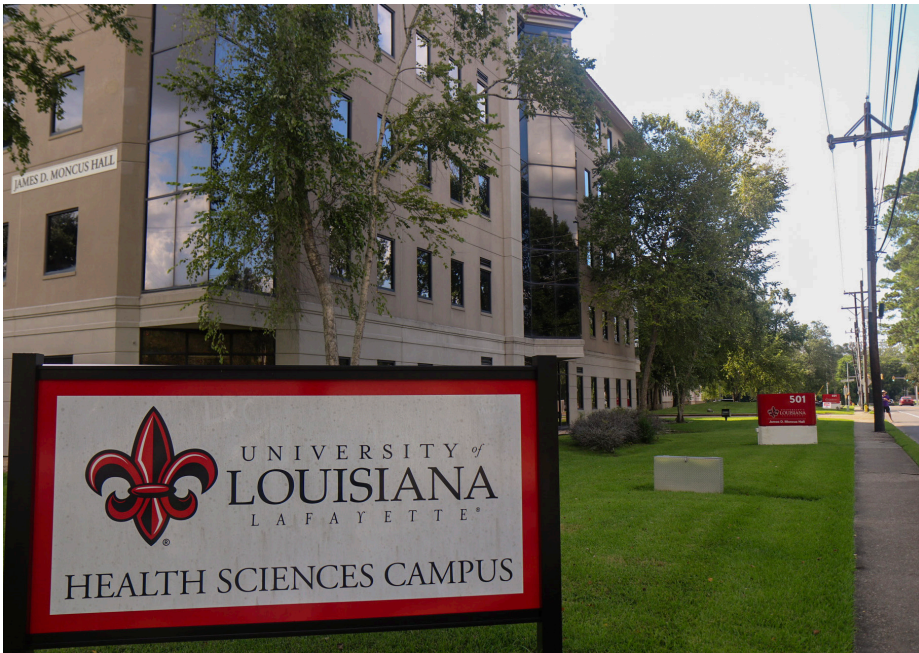


Photo by Tracy Engel
James D. Moncus Hall located at UL Health Sciences Campus

Police Reports

Compiled by Caitlyn Comeaux

Sept. 5

- At 7:49 p.m., officers were dispatched to Legacy Park Apartments in response to narcotics found in a parking lot.
- At 5:51 p.m., officers were dispatched to a medical call at Cajun Field.
- At 2:38 p.m., officers were dispatched to a suspicious circumstance at Coronna Hall.
- At 2:36 p.m., officers responded to Legacy Park Apartments regarding a complaint of identity theft from Jan. 29, 2025 via fraudulent acquisition of a credit card.

Sept. 4

- At 10:35 p.m., officers were tipped off via ULPD portal and responded in reference to an altercation near the Our Lady of Wisdom Church.
- At 2:00 p.m., officers were dispatched to Legacy Park Apartments in reference to a bicycle theft.
- At 7:29 a.m., a hit-and-run incident was reported in the Olivier Parking Garage between a 2011 gray Dodge and a 2012 black Nissan Altima. An investigation was conducted. An arrest was made and the person was released on a misdemeanor summons.

Sept. 3

- At 2:26 p.m., officers were dispatched to the UL Maintenance Facility in reference to a crash involving a UL Golf Cart and a parked 2024 brown Ford Bronco. No injuries were reported.








Sept. 2

- At 7:52 p.m., officers were dispatched to Bittle Hall in reference to a student receiving threats. An arrest was made.

Sept. 1

- At 1:43 p.m., officers were dispatched to Legacy Park Apartments in reference to a disturbance between two residents, a 2022 silver Toyota Corolla and a 2008 red Nissan Altima. One suspect was arrested and, on Sept. 2, the second suspect turned themselves into the custody of Lafayette Parish Correctional Center on an arrest warrant.


Weather

Thursday 9/11	Friday 9/12	Saturday 9/13	Sunday 9/14	Monday 9/15	Tuesday 9/16	Wednesday 9/17
						
High: 93 F Low: 70 F	High: 95 F Low: 70 F	High: 94 F Low: 70 F	High: 94 F Low: 71 F	High: 93 F Low: 70 F	High: 93 F Low: 69 F	High: 93 F Low: 70 F

Isabelle Brumley
BEAUCOUP EDITOR

- Hurricane Kiko is continuing its approach towards Hawaii and could make landfall as soon as this week.
- High temperatures continue to hit Louisiana during this hurricane season.


WHERE'S ALLAN?



Last week's winner was **Logan Hebert**, a freshman architecture major. Although he currently lives in Baton Rouge, he is originally from Woodlands, Texas. Hebert wishes to start a club on campus centered around the Japanese language.

Now is a good time, and a good reason, to come here to buy materials for exam season. Where am I?

Last Issue's Answer: Map on first floor in Dupre Library



Win a free sandwich from Roly Poly

The first UL student to recognize where The Vermilion's mascot, Allan the Alligator, was photographed on campus will win a free sandwich from Roly Poly on Coolidge Street in Lafayette. The first UL student to email the correct location of Allan to **TheVermilion@louisiana.edu** will receive the prize. The Vermilion will continue this contest each week until the end of the semester. Participants cannot win more than once a semester, and must be attentive to their emails.

- Intense storms hit the northeast United States over the past weekend. There were reports of severe hail varying in size.

Campus Updates

Renovated stadium now revealed

Kayla Woods-Crane

MANAGING EDITOR

The University of Louisiana at Lafayette unveiled its newly renovated Our Lady of Lourdes Stadium, previously Cajun Field, at the Louisiana Ragin' Cajun football team's season opener against Rice University on Aug. 30.

The \$65 million renovations on the west side of the stadium began after the 2023 football season. The renovations were designed by DLR Group and AQ Studios and built by J.B. Mouton. Of the \$65 million budget, \$35 million was donated by private donors.

In a statement on buildtheculture.com, a website showcasing details for the renovations made to the stadium, Dr. Bryan Maggard, the vice president of intercollegiate athletics, said, "This project will transform the gameday experience for Cajun Nation," making the stadium a "premier venue" for both fans and student-athletes.

According to the Ragin' Cajun athletics website, the west side now features 34 suites, 40 loge boxes, 524 club seats, an indoor club and five new chairback sections in the lower west bowl. The turf on the field was also replaced, along with a new scoreboard.

The stadium's capacity lost about 10,000 seats, going from just over 40,000 seats to a little over 30,000. In an interview with The Advocate, Maggard described the decrease in capacity as a supply and demand issue. "If we can have less supply and create greater demand, that's exactly what we want."

Though the outcome of the game resulted in the Louisiana Ragin' Cajuns losing to the Rice Owls 14-12, 22,148 fans turned out for the game. Dariyus Woodson, a senior majoring in communications, said he liked the new stadium, citing the crowd as a part of the reason why he would come back for future games. "I think I would come anyway, but it's definitely...definitely adding a little influence to me because of how packed it is right now."

Miranda Taylor said she has attended Louisiana football games since 2009 and has seen the stadium go through

slight improvements over the years, but this time is the biggest improvement she has seen. "It just looks like such an upgrade from even last... or I guess two seasons ago, when it was just kind of the concrete stadium on that side," she explained.

When asked whether she thought the renovations looked like they were worth the price tag, Taylor said they were. "You can just tell they put in a lot of time, effort, energy and finances, which I think will draw a better crowd too."

According to the Ragin' Cajun athletics website, these renovations are the biggest improvements to the stadium since it opened in 1971. The stadium has changed three other times in its history. In 1992, it increased its capacity to 31,000. Next, the seating was updated in the south end zone, before finally increasing its capacity to 41,426 seats in 2014.

Though Taylor, having been a longtime Louisiana fan, applauded the renovations, other fans said they didn't see \$65 million worth of renovations. Trailand Anthony, a junior majoring in graphic design, said "It looks, more so, closer to two instead of the 65."

Roddylyn Joseph, a junior majoring in nursing, said she did notice a need for renovations, especially when she compared the old stadium to other schools' stadiums. "I just did not... I didn't think we were up to par," she explained, adding that even though the new stadium does look good, she did not see it costing the amount it did.

"Mind you, it looks...it looks different. It's beautiful. But I'm not seeing that much money. Like, I can't even fathom that much money going into something like this," Joseph said. She went on to say how she thought Wharton Hall, H.L. Griffin Hall and Fletcher Hall are other structures on campus that could use renovations.

Now that the west side of the stadium is complete, renovations for the east side of the stadium are set to begin after the end of the 2026 football season. According to The Advocate, the plans include a new tower that has media boxes, administrative offices and training facilities.

Arts and Culture

AcA welcomes College of the Arts

Landon Fruge

ALLONS WRITER

On Aug. 28, 2025, the Acadiana Center for the Arts held an event in which they invited the University of Louisiana at Lafayette's College of the Arts department to come eat, enjoy music and look at some of the art exhibits on display. This event included multiple different art exhibits for attendees to explore and even stands about art-related events occurring within Lafayette. Some examples included an advertisement for the Hilliard Art Museum, one for a play of August Wilson's "Fences" put on by the Cité des Arts Sidman Theater and one for the Lafayette Art Association.

When you first arrived at the event and checked yourself in, you were given the opportunity to draw on a canvas. This canvas was filled with drawings from other attendees, essentially creating a big collage of all the art from the attendees. Seeing all the different drawings come together as time went on was a great aspect of the event. It really gave you the chance to see into the minds of others, even if they may not be artists.

One of the first exhibits I visited was the animation showing in the James Devin Mincus Theater. The animation was called "The Way Up" and was made by Drew Garcia with music by Robin Hoffman. In the animation, it focused on an anglerfish named Luma who, in her final moments, wanted to see the light of the sun. As I would learn from one of the workers, what was unique about this animation was its score was composed entirely within that theater.

Going left from the entrance of the building, there was an exhibit featuring Eston Bellow, a 93-year old artist and musician. The exhibit was called Gro-Brod and featured many of his works across the walls. The exhibit was meant to showcase a small sample of the thousands of drawings he has made over the course of the past 10 years. These works depicted a wide variety of things like exotic wildlife, childhood cartoon characters and even his home where he was born.

Going further towards the back of the building, there were two more exhibits. These exhibits included one where people could draw or paint works and put them up on a projector. Next to this was a photography station where people could take pictures of their shadows being projected on a large white cloth.

Next up was the Creole Cowboy exhibit by Drake Leblanc. This exhibit featured a bunch of photos and writings on the wall about the culture of Creole cowboys and going against the old Hollywood cowboy archetypes shown in movies. The whole exhibit was incredibly fascinating.

Lastly, upstairs, there was the exhibit created by the Quilter's Guild of Acadiana, featuring a variety of quilts from them to be put on display. Going up close, you could see how beautifully crafted and detailed each of the quilts were. There were a couple of quilts that stuck out to me, such as one featuring a grid of different flowers on it and another featuring a depiction of all the different tools used to make these quilts.

Overall, this event gave many College of the Arts students the chance to hang out with one another and appreciate the art exhibits together. Many of the attendees, both teachers and students alike, seemed to enjoy what the event had to offer.

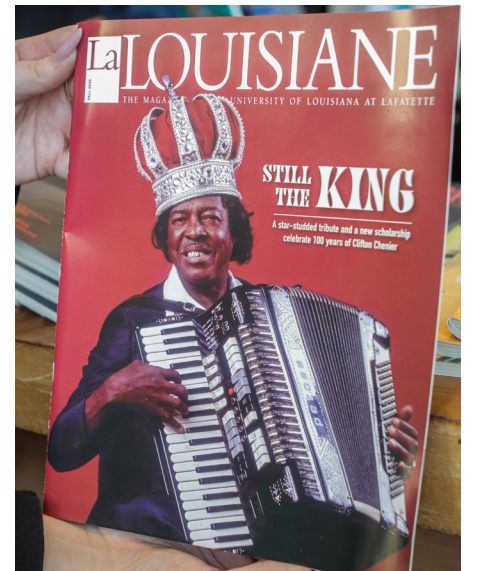


Photo by Alyus Dick

The Fall 2025 issue of La Louisiane, celebrating the legacy of Clifton Chenier

Politics

Meta set to develop the largest AI data center right in Louisiana

Kay Padilla

OFFICE ADMINISTRATIVE ASSISTANT

In December 2024, Meta, the social media company that owns major platforms like Facebook, Instagram and WhatsApp, announced that it had chosen Richland Parish, Louisiana, as the home to its newest \$10 billion artificial intelligence data center. Today, the data center will be built on 2,250 acres, and it is going to be the largest data center in the Western Hemisphere, 4 million square feet, to be exact.

The Louisiana Economic Development (LED), states that the Meta AI data center will support 500 or more new jobs in Richland Parish, and LED estimates it will create 1,000 or more indirect jobs.

These types of data centers need enormous amounts of land, electricity and water, but don't necessarily employ many people. Richland Parish was chosen for the unique circumstances in which the land was presented to Meta.

Louisiana purchased about 1,700



Graphic by Izzy Lamb

football fields of land in 2006, hoping to get the attention of an automotive plant, but was unsuccessful. Gov. Jeff Landry signed into law a 20-year sales tax exemption for data centers built before 2029, six months after taking office.

Meta chose Louisiana because it had a huge ready-to-build site, access to power through Entergy and state tax exemption incentives.

In an interview with CNBC, Landry explained that the deal with Meta would not exist without the tax exemption bill.

"I'm a business guy," explained Landry. "What we know is when you look at the overall comprehensive package here, it's in the black. For the local government, and the state, and how you get to the bottom line is irrespective to me."

The Legislative Fiscal Office has stated that they find that the tax incentives could cost the state "tens of millions of dollars or more each year, possibly through (fiscal year) 2059."

The new data center will use more electricity than New Orleans on a peak day. To meet that demand, utility company Entergy will build three new gas power plants. Entergy has planned to invest \$3.2 billion in upfront construction costs.

Secretary of LED, Susan Bourgeois, has stated that the benefits of the data center outweigh the costs and that it "wasn't about what the state would win or lose.... we want to compete with Texas. We want to compete with Mississippi, Alabama, Georgia, South Carolina, all our Southern neighbors."

While politicians, investors and stakeholders have shown great

optimism, some critics do not share those sentiments.

When Gov. Landry signed the sales tax exemption into law, it was not disclosed that Meta was interested in building in Louisiana or that a tax exemption was a non-negotiable with the social media giant.

Meta operated through an affiliate known as Laidley, LLC, with a development known as "Project Sucre," so there were no clear ties to their new data center in Louisiana prior to their official announcement.

Bourgeois stated, "The Meta folks made it clear to us from day one that in order for a project like this to happen in any state, that exemption or rebate – whatever the formula is – has to exist."

Louisiana citizens also worry that with the current unstable Entergy power grid, adding such a huge energy consumer, like a data center, would compromise the state's power grid and increase electricity rates.

Jackson Voss, Climate Policy Coordinator for the Alliance for Affordable Energy, stated, "...we're still facing the same vulnerabilities that we were before, but now with a huge new data center added on."

Another concern is that, over time, Entergy would recover its \$3.2 billion investment by charging customers for electricity.

A point of pride of those in favor of the data center is the opportunity to create jobs. Critics say that those jobs are not all long-term, and the numbers get inflated due to the number of construction workers needed to construct the center, not run it. Critics

say that the center would only create 500 long-term jobs.

Gov. Landry replied to that criticism and said, "I'll take it. Five jobs was a big deal in this area. I don't know where the people are who complain about 500 jobs, but I'll take them in Louisiana. We will take every job we can get."

Meta has promised to invest in local schools and organizations, and once the data center is operational, they will launch their annual Community Action Grants program. They are also partnering on a water restoration project that will improve water quality and investing in a community organization that would work to address water challenges in the Mississippi River Basin.

LED states that Meta is expected to take advantage of Louisiana's tax incentive program, which offers qualifying projects a state and local sales and use tax rebate on the purchase or lease of data center equipment.

Grow Northeast Louisiana (NELA) President and CEO Rob Cleveland said, "Meta chose northeast Louisiana because of the availability of reliable, low-cost energy: access to flat, developable land and a business-friendly environment led by Governor Landry. This project opens the floodgates for data center development in Louisiana, and we are prepared for what's ahead."

Bourgeois has similar sentiments and stated, "I could try to sell Louisiana to the world for a long time, the fact that [Meta] chose us makes my job a lot easier."

The data center is set to be fully functional by 2030.

THE VERMILION

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Cajun Crossword

Compiled by Vallen Power

No. 2

INSTRUCTIONS

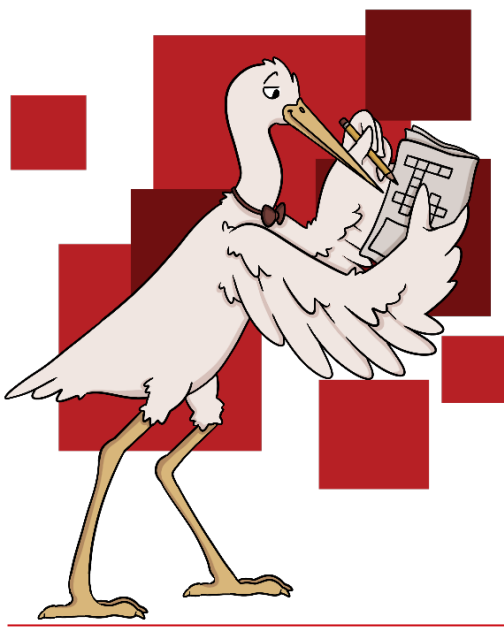
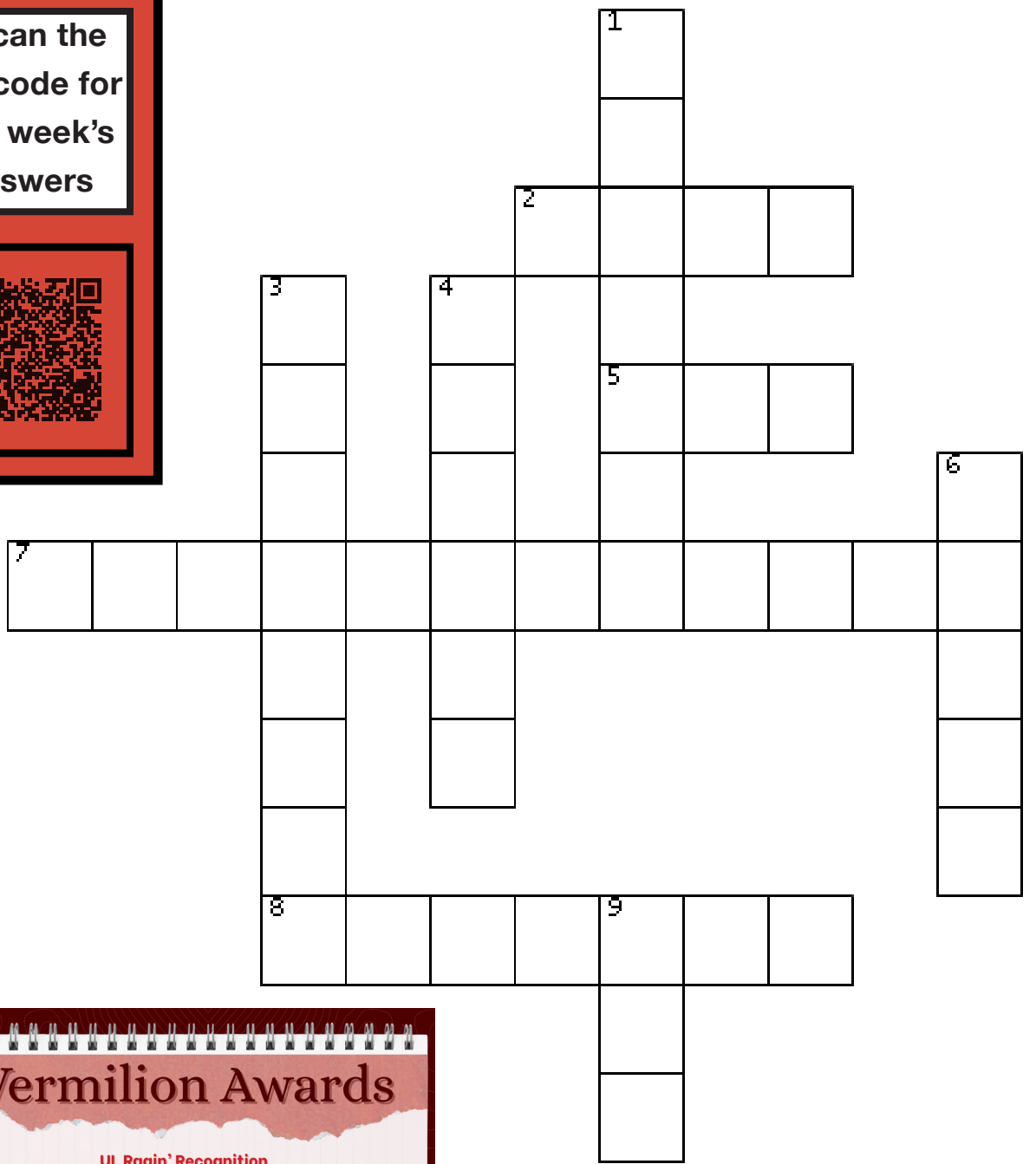
The answers can be found throughout the newspaper, so make sure to thoroughly read each story. Try to find all of them and see if you got them correct in the answers provided in the next issue's crossword search!

ACROSS

- 2. During his first State of the University address, Hebert announced a ___ percent cut on auxiliary and operational spending.
- 5. What type of exemptions does Louisiana offer on the purchase or lease of data center equipment?
- 7. Many of the library's staff hold this type of position (two words).
- 8. What is the first name of the American anarchist mentioned in Ja'lyn Braud's article?

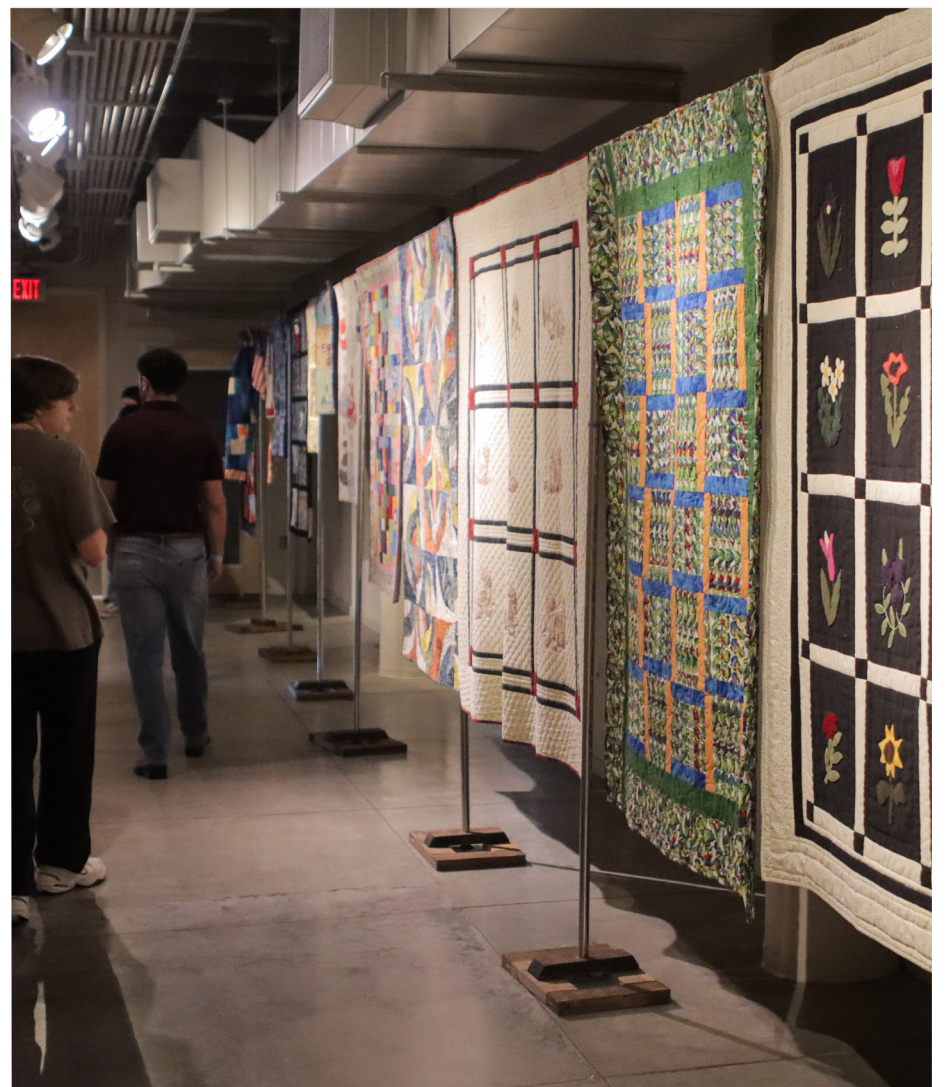
DOWN

- 1. ___ Hearts is a table top role-playing game about magical girls.
- 3. Where is the owner of Fuji Sushi House from?
- 4. Who led the Cardinals in rushing (last name).
- 6. Who is the starting running back against McNeese (last name).
- 9. How many floors of James D. Moncus Hall have already been renovated?



Cajun Candids AcA Welcome Party

Photos by Alyus Dick



Sports

Keep it on the ground: Cajuns run game dominates in 34-10 win

Charles Martin
SPORTS EDITOR

Louisiana bounced back in a big way against the McNeese State Cowboys. Bill Davis and the Cajuns sent the Cowboys packing back down I-10 after a sound 34-10 win.

The game kicked off at 7 p.m., in front of 26,071 fans as the sun set over Our Lady of Lourdes Stadium.

The game started off quickly for the Cajuns thanks to a 50-yard kick return by Robert Williams. Louisiana would end that drive with a Bill Davis touchdown run, his first of the game.

McNeese would respond quickly with their own touchdown, tying the game 7-7. The rest of the first quarter and most of the second would be a slug as neither offense could score. Louisiana's junior kicker, Tony Sterner, struggled at first, missing two field goals in that time.

The game started picking up toward the end of the second quarter, starting with an interception by senior safety Jalen Clark. It was a spectacular interception, stealing the ball from the McNeese receiver in midair.

The Cajuns drove down the field with penalties and massive rushes from Daniel Beale, Zylan Perry and a 36-yard touchdown from Davis.

Louisiana would get the chance to score again, quickly forcing the Cowboys to punt with 39 seconds left in the first half. A penalty and a big 19-yard pass to KaDarius Wade from Beale would allow Sterner to redeem himself, burying a 38-yard field goal as time expired in the half.

Following halftime, the Cowboys would score their last points of the night with a 45-yard field goal. Those were the only points in the third quarter; the fourth was all Cajuns.

Louisiana would start the fourth quarter in the middle of a six-minute drive that would end with another Sterner field goal, bringing the score to 20-10.

Cajuns would once again force a quick three-and-out by the Cowboys, beginning another long drive that saw eight straight runs from the Louisiana offense. The drive would be capped off with a Beale touchdown pass to Landon Baptiste, extending the Cajuns lead 27-10.

The following McNeese drive would seemingly end with another interception at the two-minute warning, but it would be overturned on review. Louisiana, feeling that the interception should have stood, immediately forced a fumble. The Cajuns would recover it at the McNeese 34-yard line.

While many thought that the Cajuns would take this chance to run out the rest of the clock, freshman running back Steven Blanco had other plans. On the first carry of the drive, Blanco would rip off a 34-yard run for a touchdown, shaking a defender out of his shoes in the process.

Blanco's touchdown would bring the game to its final score of 34-10, bringing the Cajuns record to 1-1 on the season.

This game was entirely won on the ground, as Louisiana combined for 315 yards on the ground, averaging 7.0 yards per carry as a team.

The man who led the way was sophomore Bill Davis, who ran for 132 yards on 19 carries, including two touchdowns in the first half. His 6.9 yards per carry was second-best on the team.

Junior running back Zylan Perry, who got the start in the game, would fall just short of the 100 yard mark. He would finish the game with 94 yards from 14 carries, averaging 6.7 yards per carry.

Yet, even when the two main backs for the Cajuns began to tire, Blanco proved that the McNeese defense was not able to rest. He turned a mere six carries into 69 yards and a touchdown, averaging an insane 11.5 yards per carry.

Beale would also add to the ground game with 18 yards on three carries, though a sack would hurt his total.

Beale did not do much through the air. He finished the game with only 86 yards and a touchdown.

While he did not wow in his first start, he did his job by not turning the ball over, finishing the game without a fumble or an interception.

The defense did not make any spectacular plays outside of the Clark

interception and fumble toward the end of the game. They did play another great game, though, holding McNeese to under 200 yards through the air and less than 50 on the ground.

Louisiana will not get a chance to improve on this momentum as they will travel north to take on the 25th-ranked Missouri Tigers on Sept. 13.



Photo by Alyus Dick

Bill Davis (7) opens the scoring against the McNeese St Cowboys with a 6-yard rushing touchdown

New Orleans Saints start season 0-1 for the first time since 2018

Charles Martin
SPORTS EDITOR

It is the start of another great NFL season, though things do not seem that way down in New Orleans, where the Saints dropped their home opener to the Arizona Cardinals 20-13.

The game started slow, with both the Cardinals and Saints punting in their first drives. Arizona would open up the scoring with a 42-yard field goal to make the score 3-0.

The Saints, led by second-year quarterback Spencer Rattler, would reply back with a five-minute drive, and open the second quarter up with an 18-yard Alvin Kamara touchdown. That touchdown was the thousandth scrimmage touchdown scored in the Superdome by the Saints.

Kyler Murray and the Cardinals would reply with a touchdown drive of their own, ending with a touchdown pass to

Marvin Harrison Jr., earning Arizona the lead once more 10-7.

New Orleans would tie the game 10-10 off the leg of Blake Grupe with a 36-yard field goal, but that lead would not last.

Arizona would score another touchdown before the end of the half, giving the Cardinals the lead 17-10 going into the half.

The second half would be far less interesting for viewers compared to the first half. Outside of a field goal from each side, there would be nothing but stalled-out drives ending in punts.

Arizona would extend their lead over the Saints to ten points, with a field goal on their first drive of the half. The Saints would reply with a missed 37-yard field goal from Grupe. The Cardinals would miss a field goal of their own midway through the fourth quarter.

New Orleans would quickly drive down the field, and Grupe up for a 28-

yard field goal to cut the Cardinals' lead to 20-13.

The defense would now have to clutch up and force the Cardinals' offense off of the field, so the Saints could have a chance to score.

The Saints' defense would hold the line, halting the drive entirely with an Alontae Taylor sack, forcing the Cardinals to punt it back to the Saints.

The game now came down to Rattler and the offense, and he was determined to get his first win in the NFL. Rattler drove the offense down the field, getting into the red zone with 13 seconds left.

There would be three chances for the Saints to score after Rattler spiked the ball to stop the clock. The first pass would be fired at Juwan Johnson, who was not able to haul it in short of the goal line.

Out of an empty backfield, Rattler would fire the ball in Johnson's direction once again. The ball would hit the tight end right in the hands, but he was unable to keep possession. Rattler's last attempt toward Chris Olave would also fall incomplete as time ran out.

This Saints team does not seem as bad as many experts and fans expected them to be going into the season. The team fought hard against a Cardinals' team that will be competing for the NFC West title.

Spencer Rattler in his second season looked better with a healthier roster around him than he had in his starts last year with all the receivers and offensive line out.

First year head coach, Kellen Moore, dialed up plenty of passes to let Rattler show his arm talent. Rattler finished the game going 27/46 with 214 yards

through the air. He added an additional 29 yards on the ground. Not an exciting first game, but much better than some of his performances from last season.

The bulk of those receptions went to Juwan Johnson, Chris Olave and Rashid Shaheed. Johnson would finish the game with a team leading eight receptions for 76 yards and Olave would finish the game with seven catches for 54 yards. Shaheed would not be able to show off his speed, only getting 33 yards on six catches.

On the ground, the Saints did not do much. Kamara would finish the game with 45 yards and a touchdown on 11 carries, while Kendre Miller would only see five touches, turning those into 24 yards.

Defensively, the Saints, under new coordinator Brandon Staley, would do a good job at holding the Cardinals passing game to only 163 yards. The defense even managed to hold a good Cardinals run defense for the most part.

Arizona's leading rusher, Trey Benson, would finish with only 69 rushing yards, 52 of those yards coming from a single run. James Conner would be held to only 3.3 yards per carry and the defense did great clamping down on Kyler Murray, holding him to only 38 yards on the ground.

The Saints pass rush also came alive, finishing the game with five sacks on Murray. Cam Jordan and Carl Granderson would each finish with 1.5 sacks while Pete Werner and Alontae Taylor each had a sack of their own.

This week the Saints will travel to California to take on their second straight NFC West opponent in the San Francisco 49ers.



Graphic by Ray Bardales

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Allons

Dungeons and Dragons: An introduction to a world of fun

Sadie Lynn Burrell

ASSISTANT GRAPHICS EDITOR

A hooded traveler enters a tavern late at night; the jaunty sounds of a lyre fills the air as the orcish innkeeper wipes down the bar. The traveler eyes the quest board on the back wall of the room. They don't know it yet, but they are about to embark on an adventure that will save the world.

This is the start of many campaigns in the tabletop role-playing game (TTRPG) known as Dungeons and Dragons. D&D is a fantastic game and way to make friends, escape from the world, create things and have fun. The main components of D&D are the Dungeon Master, the players and the dice. The Dungeon Master is the person who builds the world, comes up with the adventures and speaks for the non-player characters, or NPCs.

The players are responsible for interacting with the world. They create characters to inhabit it; these characters typically are the heroes of the story. The last piece of the puzzle is the dice. Most TTRPGs utilize polyhedral dice in their gameplay. D&D is no different and uses a set of seven dice of six different shapes.

Dice are used for a variety of things, such as deciding if a character can perform a certain action (i.e., hitting a combatant or charming a dragon), calculating the amount of damage done in an attack or for determining which random event occurs. All of this is crucial to the spontaneous storytelling of the game.

Once you have all of the components, you can start playing. But why should you play? Well, people play for a variety of reasons. One is for the social aspect. D&D is a great way to make friends. If you don't know a group of people, a good way to break the ice is cooperating in combat or getting to know each other through your characters.

Similarly, D&D is a great way to spend time with people you already know.

Friends can bond by intertwining their characters' stories and solving problems that they would never face in real life in a game. A casual game is a good excuse to get together, order a pizza and have fun.

Another perk of D&D is the creativity it inspires. Designing a character, writing their backstory and picking out their voice are all parts of the game that allow players to have fun creating.

At its core, D&D is also a way to collaboratively tell stories. Each person at the table has their own perspective that contributes to a totally unique experience for everyone.

With the current state of the world, perhaps the most valuable aspect is the ability to escape into fantasy.

Playing pretend with your friends for a couple of hours is a nice way to escape from the stress of living in the current world.

When I need a break from it all, I can just think about what my bard would be

doing with her friends before returning to my life.

One final reason to play D&D is simply because it is fun. If you enjoy role-playing video games or other games with a fantasy story and turn-based combat, trying out D&D could be a fun expansion to your gaming library. If you like to act, do improv or enjoy other forms of embodying a character, also give it a chance.

I first got into D&D after listening to podcasts of people playing it. From there, I made friends with similar interests and have had so much fun building characters, exploring worlds and laughing with my friends while we create something that is just ours. I believe anyone who is interested should definitely look into getting a game started. The easiest way to start a D&D campaign is to gather a group of friends and offer to be the Dungeon Master. Don't worry too much if no one has played before, it's

easy and fun once you get into it, and it doesn't have to be heavy on the rules. If you don't know anyone who is interested, looking into local game shops that may run weekly sessions or searching online are good ways to find people to play with.

If it doesn't sound like D&D is for you, don't worry. The world of TTRPGs is full of lots of different systems for everybody. Two that I have personal experience with are Glitter Hearts, a system based around magical girls and friendship, and Thirsty Sword Lesbians, a system focused on telling more dramatic, queer stories. I have also heard good things about Kids on Brooms (small town mystery), Call of Cthulhu (cosmic horror) and Pathfinder (a modified version of D&D 3rd edition).

No matter who you are, TTRPGs are a great way to escape from the world and spend time with friends. There is nothing better than building a story with people you care about that you can carry around with you forever.



Graphic by Sadie Lynn Burrell

Why students should be involved and make connections on campus

Ja'lyn Braud

ALLONS WRITER

One of the most transitional phases of one's life is entering college.

For many people, there is so much unfamiliar territory.

With so much newness, it's easy to let these new concepts provoke anxiety, fear, depression, loneliness and much more.

What might seem like an unpopular opinion holds true for me, and it's the fact that one of the most important things in college is getting involved—not just focusing on making the best grades or graduating in the shortest amount of time possible.

Though those can be great things, they're not necessarily the most important.

When transitioning to college there are a vast number of people. Some will have multiple similarities with you and some will have major differences. There are people from different nations, different

cultures and different backgrounds, which can hinder the process of people making connections.

Whether intentional or not, your mind is intimidated by these aspects, essentially hurting how you go on to experience your next chapter of life.

However, when you put yourself out there, you allow your brain to feel more comfortable not just around people in general but in your setting.

For the next however many years, you will spend plenty of time on this campus, and therefore it's key that you feel comfortable and included.

Here at the University of Louisiana at Lafayette, many student organizations are offered, and when I say many, I mean it.

From the most popular, like sororities and fraternities, to campus ministries, to work outlets, to even major-specific groups.

It is actually insane how many options are available to you. I would love to list every single one, but it is quite literally

impossible, mainly because I don't know them all, and frankly, there are 229 of them.

Getting involved leads to so many benefits that you might not even realize at first. Community in itself is so valuable for humanity.

Dorothy Day, an American journalist, social activist and anarchist, once said, "We all have known the long loneliness, and we have found that the answer is community."

When granting yourself the availability to belong to a group or community, you start an internal work within you, which operates a removal process of all those negative emotions mentioned before.

It's not said enough, but your mental health is important, and being stuck in your dorm all day or in class and never truly engaging in social interaction can genuinely harm you.

When I first came into college, I had no one. All of my friends went to different universities, and I was the only one here

at UL Lafayette. I didn't realize it at first but this became a very hard concept for me to grasp.

I was staying in my dorm every day and only leaving when I needed to. In these moments of loneliness, I was experiencing insecurities, anxiety and true desperation for people to be in my life.

However, I was too afraid to reach for it. Luckily, organizations ended up finding me, and I started getting plugged in around campus.

Through these organizations, I have made friends with people I would have never met before, I've gone to events I wouldn't have heard of otherwise and I have felt a genuine happiness that I didn't think I would have had beforehand.

In the beginning, I became content with my own sadness.

I thought "this is just what college is like," but what I didn't realize is college has more to it than that. It's not just about the classes and the grades but also the connections you make and the experiences you gain.

Frankly, this isn't really plausible without connections or without community. Therefore, that is why it is extremely important to become involved.

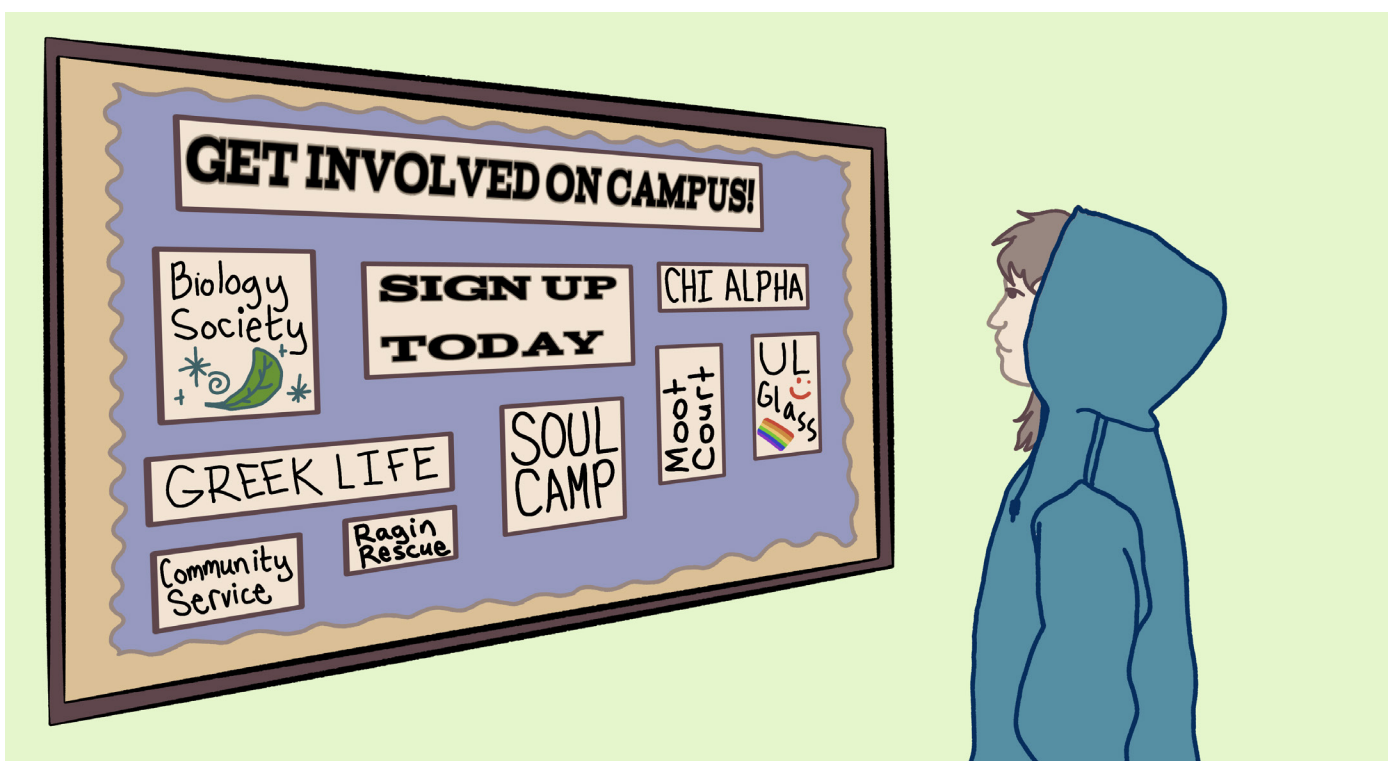
It's not a UL Lafayette thing; I'm not trying to convince you how great the student organizations are here.

It's a you thing. I want you to experience true college life and delve into memories and face encounters that you will remember for a lifetime.

When placing yourself into a community, vulnerability takes place, which leads to fellowship, comfort and delight.

Yes, it's intimidating to put yourself out there, but there are no differences or challenges that could take place that should stop you from uniting with others. Forming relationships with others can unveil your similarities and bring a light to your life that wasn't there before.

If you're still unsure about branching out, then just take my word for it. It can change your life.



Graphic by Izzy Lamb

Beaucoup

Favorite Classes

The Beaucoup section shares some of their fun and memorable class experiences. Below are their thoughts



Graphic by Sadie Lynn Burrell

Isabelle Brumley

BEAUCOUP EDITOR

There have been a few classes that I have grown quite fond of during my five semesters here at the University. During my first semester, my UNIV 100 class, which focused on American film and music, was a lot of fun. We got to analyze a few movies and albums. My second and third semesters consisted mainly of the pain and horrors of chemistry and calculus, so that was anything but fun.

Last summer, I took two online

criminal justice classes that I absolutely loved. One of them was focused on drugs and crime, while the other focused on victimology. For one of our assignments in the victimology course, we had to write a paper that put intimate partner violence into perspective, which I found to be a real eye-opener on the brutality of these crimes.

Although I only have a few favorites, I enjoyed other classes in some aspects. So far, this semester and my classes have been good, and I hope to add one of them to my top ones.

Kay Padilla

OFFICE ADMINISTRATIVE ASSISTANT

My favorite classes that I have taken as a student here were History of Louisiana, Social Media Communication, Yoga and Self Defense.

I enjoy history, especially in the state where I live, so I naturally excelled in the class. I loved learning more about different parts of Louisiana, not just the southeast region.

I took my Social Media Communication class over this past

summer, and even though it wasn't in person and I didn't interact much with my classmates, I learned a lot of practical skills.

It also perfectly coincided with the start of my jewelry business, so I got to use my new knowledge in real time.

Yoga and Self Defense are my current classes and even though I haven't completed them yet, they are my favorites.

I like being able to get graded on movement and physical skills instead of stressing about research or heavy exams.

Nyria Mustiful

ALLONS WRITER

Some of my favorite classes this semester have been my poetry classes. I'm currently taking Modern and Contemporary Poetry and Poetry Seminar.

I think they're my favorites so far, just because of the content and my ability to write creatively again. It has been a while since I've been able to just put pen to paper and express myself freely, so I enjoy the liberation. Poems are also one

of my favorite creative mediums, so that's a huge plus!

I also think that these classes are my favorite because everyone in those classes with me is engaged in the course. Every class period we've had so far has been really productive and people have shown up consistently with fresh ideas and interpretations of the poems that we have to read. I feel that contributes greatly to the morale of the class and how the class functions throughout the semester. I hope the momentum and energy can be sustained!

Andrew Courville

NEWS WRITER

Professor Jesse J. Stormblessed Saloom's Philosophy 316 class, Professional Ethics, is certainly the highlight of the semester so far. He's very energetic, despite the complexity of the topic.

His goal is to ensure that everyone learns something from the course and has fun too.

The course contains in-depth discussions about how to live a fulfilling life and the intersection of morality with everyday interactions. I would

recommend that every student take one of his classes.

I'm also having an unexpected, wonderful time in my Spanish course, Spanish 201, with Professor Rosalinda Silva.

Having had 2 years of virtual Spanish in high school and somehow testing out of the Spanish 101 course, I've been dreading getting to the 200-level courses because I didn't feel prepared to take the next step. I'm grateful, however, that Professor Silva is extremely considerate of what students need to truly learn the language.

Food Review

From warm towels to bold rolls: Why Fuji Sushi House stands out

Isabelle Brumley

BEAUCOUP EDITOR

Located at 4416 Johnston St., Fuji Sushi House is a family-owned sushi restaurant known for its freshness and hospitality. They specialize in sushi, sashimi, noodles, teriyaki dinners and fried rice.

Their menu offers a diverse selection of primarily sushi and sashimi. Customers have options to choose from a variety of rolls, including your classic options such as the California Roll or Philadelphia Roll and exceptional house special rolls. They also offer a variety of yakisoba and udon noodles, as well as sashimi options such as tuna, yellowtail and octopus.

The menu offers over 100 house special rolls. Now, while I cannot name all one hundred of these, I would like to highlight a few of them. Some of those include the Alex Roll, Aloha Roll, Spicy Crab Roll, Stevie Roll, Happy Roll, Hot Lady Roll, Caterpillar Roll and Federal Roll.

Opening in 2011, this restaurant has had time to gain some loyal customers and popularity. Following the COVID-19 pandemic, the area has experienced a surge in business. In addition to their extensive menu, Fuji Sushi House prides itself on using only the freshest ingredients, ensuring that every single dish is of the highest quality.

The atmosphere of this restaurant felt homey. With their small, quaint place off

of Johnston St., the warm lighting and decor invited customers to relax and de-stress. The staff are some of the sweetest people I have ever met. They always greet you with a smile and make sure that you feel welcome. Since only two to three individuals are working here, it makes me appreciate the hard work of these people.

My colleagues and I had the pleasure of visiting this small sushi establishment on Friday, Sept. 5. As we walked in, we were greeted by the hostess/owner and promptly seated at our table next to the window. We were then given hot towels to clean our hands and napkins were put in our laps. This is my first time at a sushi place like this, so I was surprised at the immaculate service.

After we finished wiping our hands, we began to browse the menu. With such an extensive menu, it proved to be challenging to choose one thing. The appetizer section consisted of some of your classic sushi restaurant foods, such as edamame, crab rangoons, beef tataki and chicken tempura.

For our appetizer, we decided on the crab rangoons. As soon as we ordered, we were given complimentary miso soup by the owner. Now I am no expert in soup, but this was some of the best miso soup I have ever had. The broth was well-seasoned and had a great umami flavor.

As soon as we finished our soup, we ordered our sushi. I opted for the Happy Roll, which features fried shrimp,

snow crab, avocado and cream cheese, wrapped in sushi rice and seaweed, then deep-fried and topped with eel sauce and spicy mayo.

One of my other colleagues ordered the Aloha Roll, which contained snow crab, grilled shrimp and cucumber. It was topped with kiwi, strawberry and orange, and accompanied by a spicy sweet & sour sauce. My second colleague decided to tell our waitress to surprise us with two of their most popular rolls. They ended up bringing us the Becker Roll and the Mount Fuji Roll.

The Becker Roll consisted of snow crab, avocado, crunchies, asparagus, spicy tuna with soy paper topped with seared tuna, black pepper tuna, crabstick, eel sauce, spicy mayo and hot sauce.

The Mount Fuji Roll included avocado, cucumber, crab stick, shrimp tempura, topped with snow crab, spicy tuna, eel sauce, spicy mayo, hot sauce and crunchies.

When our food came out, it was the most beautiful thing I had ever seen. We were impressed by the presentation of the food. The garnishes on the plate were shaped like flowers, and it looked like they put a lot of effort and thought into the presentation. In my roll (the Happy Roll), you could taste each ingredient; they blended very well. The soft cream cheese and crab on the inside complemented each other well with the crispy, crunchy outside.

My colleagues had a similar

experience with their rolls. The inside of the Becker Roll was soft and chewy, and the asparagus added an earthy flavor, while the outside was topped with seasoned and spicy seared tuna, giving the roll a little kick of spice that balanced out the inside.

The Mount Fuji roll, similarly, was both soft and crunchy on the inside and was topped with additional crunch and spice.

After we finished our meal, I decided to interview the owner, Pimtanis Worawonratana, also known as Ginger. "I've been the owner here for 14 years at this location. I'm from Thailand, and my wife, the chef, is from Laos. The busiest days are Friday and Saturday during dinnertime."

"We serve fresh, authentic, good food that we are proud of. We struggled badly until like COVID, and after that, we were busy busy. You always have to be honest with the customers, that's why we hand out all the best. We handpick all of our fruit and vegetables from local stores. We don't do competition with anyone; we never look for whatever other players are doing."

The culture of this place was evident throughout my entire stay. I enjoyed having a great conversation with the owner and the food was to die for.

If you would like to visit this establishment, it is open on Tuesdays from 4 p.m. to 9 p.m., Wednesday through Saturday from 12 p.m. to 9 p.m., and closed on Sundays and Mondays.



Photos by Ellie Schmidt

(Left) Exterior of Fuji Sushi House; (Right) Sushi Boat

SOUNDING OFF

"If you could choose another major, what would you pick and why?"



Morgan Wells
BUSINESS MANAGEMENT JUNIOR

"I would love to do interior design. 'Cause... I like color matching. I also like doing designing inside. I think I have a great, creative mind."



Celeste Anderson
MECHANICAL ENGINEERING FRESHMAN

"I would pick interior design, because I like to, like, decorate."



Christopher Cole
MECHANICAL ENGINEERING FRESHMAN

"I pick psychology because growing up, I was just helping people and talking through stuff with people."



Cara Burdsall
PSYCHOLOGY JUNIOR

"If I could pick another major, it would be education, because I love to work with kids."



Lanie Broussard
MARKETING JUNIOR

"I would pick education because all of my friends are in education. And I think it's such a rewarding job to work with children."



Cye Hebert
CRIMINAL JUSTICE JUNIOR

"I think I would do anthropology... because right now I'm a criminal justice major.. and I've been having... second thoughts..."

Sounding Off is a section devoted to the voice of students. Views expressed in Sounding Off do not reflect those of UL Lafayette administrators, faculty, staff or other students.

Photos and interviews by Kayla Woods-Crane and Alyus Dick.

COMIC

Dishy Situation



Comic by Lauren Gerald

UL GLASS Drag Show

Have a different flier design? enter our contest!

Angelle Hall
October 13 - Time TBA
Tickets \$5

ATTENTION STUDENT ORGANIZATIONS!

Looking to promote your events, meetings or memberships? We have exciting news!

The Vermilion is offering **FREE** student ad spaces on page 7! Only official **STUDENT** organizations are allowed to send in promotional ads.

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We're accepting submissions for events **happening between Sept. 18 and 25th**. Send us your flyers or promotional materials by, and we'll feature them in our next issue.

To submit, email a **high quality, square shaped** (1000 x 1000p) digitized version of your flyer to **TheVermilion@louisiana.edu**.

Don't miss this chance to get the word out and connect with your fellow students! **Deadline for submissions is Sept. 13 at 10 a.m.!**

